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СВЕТЛЫЕ МИНУТЫ

Лирический цикл на слова А. ФЕТА
(1946 г.)

Только что спрячется солнце

Allegretto

Ноты с сайта www.notarhiv.ru

нар *p dolce*

Толь_ко что спря_чет_ся

солн_це, не_ба за_теп_лив кра_су,

ти_хо к те_бе под о_кон_це

пе - сню сво - ю по - не - су.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "пе - сню сво - ю по - не - су." The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The system ends with a double bar line and a repeat sign.

mf
чис - той и

The second system continues the musical score. It begins with a dynamic marking of *mf* (mezzo-forte). The vocal line has the lyrics "чис - той и". The piano accompaniment continues with its intricate, flowing texture. The system ends with a double bar line and a repeat sign.

воль - ной ду - шо - ю, яс - ной и све - жей как

The third system of the musical score features the vocal line with the lyrics "воль - ной ду - шо - ю, яс - ной и све - жей как". The piano accompaniment maintains its complex, flowing pattern. The system ends with a double bar line and a repeat sign.

ночь, смей - ся над

The fourth system of the musical score features the vocal line with the lyrics "ночь, смей - ся над". The piano accompaniment continues with its intricate, flowing texture. The system ends with a double bar line and a repeat sign.

песнь _ ю боль_ но _ ю,

прочь от_ го_ ния е_ е,

прочь!

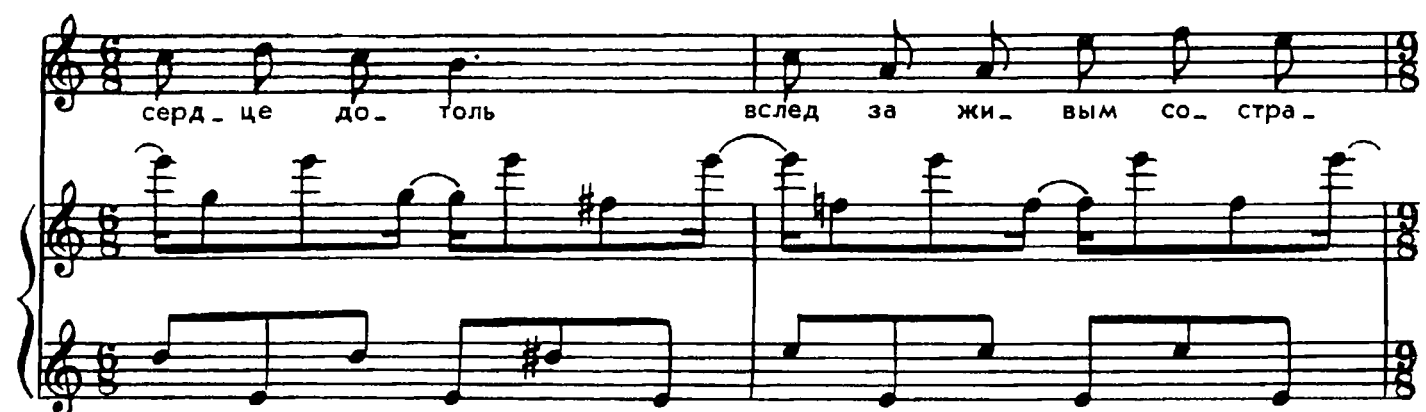
f

p

Как бы за лег_ким вни_мань_ ем в воль_но_е



серд_це до_толь вслед за жи_вым со_стра_



дань ем та же не



вкра_ла_ся боль.

pp

