

БЫЛ У БАБУШКИ КОЗЕЛ...

Слова народные

Живо. Весело

Ноты с сайта www.notarhiv.ru

нар

f

mf

Был у ба_буш_

mf

f

_ки ко_зел, у ста_рой ба_бы ко_зел. О - о -

f

ой,

бер_лим, бер_

- лим, бер_лим, да у ста_рой ба_бы ко_зел. Ой!

Он на сто_я_лах сто_ял да,

пше_ни_цу же_вал да. Ой да, ой да,

ой, ой, бер_лим, бер_лим, бер_лим, да

ой, пше_ни — цу же_вал.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "ой, пше_ни — цу же_вал." The piano accompaniment features a bass line with a treble clef and a key signature of one flat, and a right-hand part with a treble clef and a key signature of one flat. The right-hand part includes a melodic line with a slur and a fermata.

ff *con brio*

The second system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has two staves, both with a treble clef and a key signature of one flat. The right-hand part features a melodic line with a slur and a fermata. The left-hand part has a bass line with a treble clef and a key signature of one flat.

Медленно
p doloroso

Ох! Ох! Ох, ох, ох,

The third system is marked "Медленно" (Ad libitum) and "*p doloroso*". The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has two staves, both with a treble clef and a key signature of one flat. The right-hand part features a melodic line with a slur and a fermata. The left-hand part has a bass line with a treble clef and a key signature of one flat. The lyrics are "Ох! Ох! Ох, ох, ох,".

ох, ох, ох, за_хо_те_ло_ся коз_лу,

simile

The fourth system continues the vocal and piano parts. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has two staves, both with a treble clef and a key signature of one flat. The right-hand part features a melodic line with a slur and a fermata. The left-hand part has a bass line with a treble clef and a key signature of one flat. The lyrics are "ох, ох, ох, за_хо_те_ло_ся коз_лу,". The system ends with the marking "*simile*".

ох, ох, ох, ох, ох, ох, да у ле - сок

на ча - сок. Ох, да су - про - тив то -

p poco a poco acceler.

- го коз - ла да вол - ка се - рень - кий и - дет. Да как у - да - рил

волк коз - ла да по - се - редь жи - во - та. Да ой, да

f *ff*

ой, да ку- да рож-ки, ку- да нож-ки, сю-да буй-на го- ло - ва!

Темпо I

Ва- ри, ба - ба, ки- сель, ва- ри, ба - ба, ки- сель, ой,

бер-лим, бер- лим, бер-лим, да ой, ва- ри, ба - ба, ки- сель, да ой,

да ой, да по- ми - най, по- ми - най,

по — ми — най, ба — ба, коз — ла. Ой!

p
Да по — ми — най, да по — ми — най, да по — ми —

ff
— най, ба — ба, коз — ла! По — ми — най, по — ми —

— най коз — ла!