

тем_ны_е выют_ся во _ круг... *p* За_кри_пе _ ли во _

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. It begins with a melodic phrase in the first measure, followed by a half note rest, and then a melodic phrase starting on a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present at the start of the second measure of the vocal line.

_ ро _ та, по_тем _ не _ ли из_буш _ ки, за_ка_ча _ лась над

The second system of the musical score. The vocal line continues with a melodic phrase starting on a half note, followed by a half note rest, and then a melodic phrase starting on a half note. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A piano (*p*) dynamic marking is present at the start of the second measure of the vocal line.

о _ му _ том ель, *tr* слы_шен жа _ лоб_ный го _ лос о _ ди _

The third system of the musical score. The vocal line continues with a melodic phrase starting on a half note, followed by a half note rest, and then a melodic phrase starting on a half note. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. A trill (*tr*) dynamic marking is present at the start of the second measure of the vocal line.

_ но _ кой ку_куш _ ки, и не спит по но_чам ко_рос_

The fourth system of the musical score. The vocal line continues with a melodic phrase starting on a half note, followed by a half note rest, and then a melodic phrase starting on a half note. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

— тель.

Над при —

— тих — шей де — рев — ней ско — ро, ско — ро, ско — ро по —

— друж — ки в об — ла — ках по — ле — тят с ве — тер —

f — ком, *p* вы_хо_дя на до_ро_гу, бу_дут

p *cresc.*

mf пла_кать ста_руш_ки и ма_хать са_мо_ле_ту плат_

mf

f — ком. Ах, я то_же же_ла_ю на про.

f

— сто_ры все_лен_ной! Ах, я то_же на не_бо хо_

ff *pp*

— чу! Но в кра — ю не_зна_ко_ мом

бу_дет грусть не_из_мен_ной по род_но_му в о_кош_ке лу_

— чу.

pp

p

Жаль мне доб_ро_е по_ле, жаль про_

mf

— сту — ю из — буш — ку, жаль над о — му — том ста — ру — ю ель...

f

Что ж так жа — лоб — но пла — чет на бо — ло — те ку —

p *pp*

— куш — ка? Что ж не спит по но — чам ко — рос —

— тель?

pp