

ПЕСНЯ ОФЕЛИИ

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В. САЛМАНОВ

Sostenuto

нар *f*

p Он вче —

pp

Molto capriccioso

— ра на_шеп_тал мне мно_го, на_шеп_тал мне страш_но_е, страш — но — е...

p

Он у — шел

f

sf

пе - чаль-ной до - ро - гой,

First system of a musical score. It features a vocal line in 3/8 time with lyrics "пе - чаль-ной до - ро - гой," and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand.

а я за -

Second system of the musical score. The vocal line continues with the lyrics "а я за -". The piano accompaniment features a half note in the right hand and a half note in the left hand.

- бы - ла вче - раш - не - е - за -

Third system of the musical score. The vocal line continues with the lyrics "- бы - ла вче - раш - не - е - за -". The piano accompaniment features a half note in the right hand and a half note in the left hand.

- бы - ла... вче - раш - не - е...

Fourth system of the musical score. The vocal line continues with the lyrics "- бы - ла... вче - раш - не - е...". The piano accompaniment features a half note in the right hand and a half note in the left hand. The system concludes with a final chord marked *f*.

a tempo

Музыкальный фрагмент 1. Включает ноты для голоса и фортепиано. Темп обозначен как *a tempo*. Динамика *f* (forte) присутствует над нотой в первом такте. Слова: Вче - ра э-то.

Музыкальный фрагмент 2. Продолжение мелодии. Динамика *p* (piano) над нотой в последнем такте. Слова: бы - ло. Дав - но ли? От - че -

Музыкальный фрагмент 3. Продолжение мелодии. Слова: - го он та - кой мол - ча - ли - вый?

Музыкальный фрагмент 4. Продолжение мелодии. Динамика *pp* (pianissimo) над нотой в последнем такте. Слова: Я не на -

шла мо-их ли лий в по-

ле, я не ис-ка-ла пла-ку-чей и-вы, пла-

ку чей и-вы.

Appassionato

Ах! Дав-но ли? Дав-но ли? Со мно-ю го-во-

ff ten. *ten.* *ten.* *ten.*

ри ли и меня це-ло - ва ли? Не

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, featuring a melody with eighth and quarter notes, and a long note with a fermata. The piano accompaniment is written in two staves (treble and bass clefs), featuring chords and single notes. The time signature is 3/4, and the key signature has one flat (B-flat).

пом - ню, не пом - ню — скро-ю, о чем бе-ре-га шеп -

ff

dim.

The second system continues the musical score. The vocal line has a melodic line with some rests. The piano accompaniment features chords and single notes. The time signature is 3/4, and the key signature has one flat. The dynamic marking *ff* (fortissimo) is present in the piano part, and *dim.* (diminuendo) is written below the piano part.

pp *a tempo*
та ли — бе-ре-га шеп - та - ли.

m. g.
pp *p*

The third system concludes the musical score. The vocal line has a melodic line with some rests. The piano accompaniment features chords and single notes. The time signature is 3/4, and the key signature has one flat. The dynamic marking *pp* (pianissimo) is present in the vocal part, and *a tempo* is written above the vocal part. The piano part has dynamic markings *m. g.* (mezzo-forte), *pp* (pianissimo), and *p* (piano).

p

Я ви - де - ла в каж - дой бы - лин - ке до - ро -

- го - е ли - цо е - го страш - но - е... Он у -

8-----8-----

- шел по той же тро - пин - ке, ку - да у - хо - ди - ло вче -

mf *p* *cresc.*

- раш - не - е - у - хо - ди - ло вче -

f *dim.*

rit. a tempo

- раш - не - е...

f sf

This system contains the first two staves of the musical score. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The first staff has a melodic line with a slur and a fermata. The second staff has a more active line with slurs and dynamic markings *f* and *sf*.

p

Я од - на при - ю - ти - лась в по - ле, и не

p

This system contains the third and fourth staves. The vocal line continues with a melodic line and a dynamic marking *p*. The piano accompaniment consists of chords and single notes, with a dynamic marking *p* at the beginning.

ста - ло боль - ше пе - ча - ли.

f

This system contains the fifth and sixth staves. The vocal line continues with a melodic line. The piano accompaniment features a more active line with slurs and a dynamic marking *f* at the end.

ff

Вче - ра

This system contains the seventh and eighth staves. The vocal line continues with a melodic line and a dynamic marking *ff*. The piano accompaniment features a more active line with slurs and a dynamic marking *ff* at the beginning.

э - то бы - ло!

Дав - но ли? Со

мной го - во - ри - ли, и ме - ня це - ло - ва - ли...

me - ня це - ло - ва ли...

ppp *Lento* *p* *pp*