

# Нищие

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Andante

нар

Лох\_моть\_я на спи\_ну им взде\_ла ни\_ще\_

\_та, в дни о\_се\_ни тол\_пой, сво\_и по\_ки\_нув но\_ры,

о\_ни ски\_та\_ют\_ся по се\_лам.

Пус\_то\_та и ти\_ши\_на во\_круг\_

rit.

пе\_ чальны\_ е про\_ сто\_ ры.

a tempo

*p*

В рав\_ ни\_ нах бо\_ ле\_ е не слыш\_ но го\_ ло\_ сов,

*pp*

*cresc.*

там за\_ лег\_ ли сне\_ га об\_ ру\_ шен\_ ным об\_ ва\_ лом, и

*cresc.*

от\_ дан\_ на\_ я лишь сви\_ ре\_ пос\_ ти вет\_

*ff*

ров вра\_ ща\_ ет

8- - - - -

мель\_ ни\_ ца кры\_ лом сво\_ им у\_ ста\_ лым,

8- - - - -

*p*

и

*dim.*

бро\_ дят ни\_ щи\_ е, смеш\_ ка\_ ми за спи\_ ной, в ка\_ на\_ вах

*cresc.*

ро\_ют\_ся, в на\_во\_зе. Гряз\_ный рой их к фер\_ме

*cresc.*

тя\_нет\_ся, вы\_ма\_ли\_ва\_я пи\_щу. Их

*ff*

*ff*

*p*

*a piacere*

псы сви\_релы\_е встре\_ча\_ют у жи\_ли\_ща, и сно\_ва зим\_ня\_

*p*

\_я встре\_ча\_ет пус\_то\_та их ру\_гань злоб\_ну\_ю и зна\_мень\_

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has a few notes with the lyrics "я крес\_та,". The piano accompaniment is in a minor key with a 4/4 time signature, featuring arpeggiated chords and a melodic line in the right hand. A *pp* (pianissimo) dynamic marking is present in the piano part.

я крес\_та,

*pp*

## ЧЕТЫРЕ РОМАНСА

На слова А. БЛОКА

(1946 г.)

### Медленно в двери церковные

Second system of the musical score. It begins with the tempo marking "Mesto" and the dynamic marking "mp" (mezzo-piano). The vocal line starts with the lyrics "Мед\_ленно в две\_ри цер\_ков\_ны\_е". The piano accompaniment features a steady eighth-note bass line and arpeggiated chords in the right hand. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

Mesto *mp*

Мед\_ленно в две\_ри цер\_ков\_ны\_е

*mf*

Third system of the musical score. The vocal line continues with the lyrics "\_шла я ду\_шой не\_сво\_бод\_на\_я,". The piano accompaniment continues with the same rhythmic pattern of eighth notes in the bass and arpeggiated chords in the treble.

\_шла я ду\_шой не\_сво\_бод\_на\_я,