

ВИТЯЗЬ

Цикл на слова П. КАТЕНИНА
(1957г.)

Нашествие

Ноты с сайта www.notarhiv.ru

Allegro con brio

нар

f
Как ток ре_ ки,

f
marcato

как хóл_ мов цепь, вра_ гов пол_

_ ки по_ кры_ ли степь.

От ту_ чи стрел за_ тмил_ ся

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. It features a rhythmic pattern of eighth and sixteenth notes.

свет; сквозь гру_ ды

The second system of the musical score. The vocal line continues with two measures of music, including a forte (*ff*) dynamic marking. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.

тел про_ хо_ да нет.

The third system of the musical score. The vocal line concludes with two measures of music. The piano accompaniment continues with the same rhythmic pattern, ending with a double bar line.

f *ff*

Их пра́- щи- дождь, ме- чи- о-

f

- гонь. Здесь мерт- вый вождь, тут бран- ный

конь,

f

там во- ев ряд, а там до-

—спех: не мо_ жет взгляд

о_ ки_ нуть всех. На тьмы та _

тар бой цы лег_ ли, и

ff
кро_ ви пар вста_ ет с зем_

Andante

ли. И кро- ви

pp

sf *p*

пар вста- ет с зем- ли.

pp *pp*

Tempo I

ff

fff