

Балкон

(1961г.)

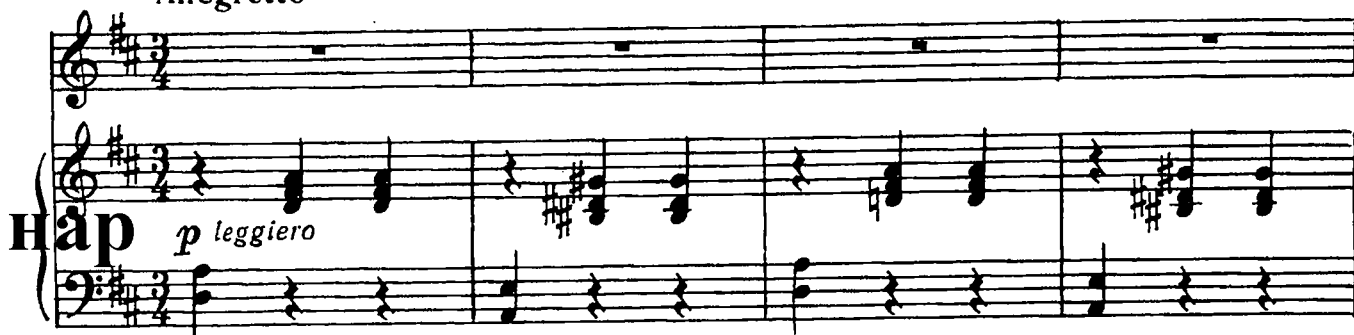
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Allegretto

нар *p leggiero*



mp
Ло_ ла по_ ет са_ э_ ты. Кру_ гом у_ се_лись друж_



rit. molto *a tempo* *mf*
ки тор_ ре_ ро. И сам ци_



рюль ник, встав на по_ ро_ ге, ти_ хо ка_ ча_ ет



В такт го_ ло_ во_ ю.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in D major and begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

mf
В ду_ шис_ тых листь_ ях, среди стеб_ лей

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *mf*. The piano accompaniment includes a dynamic marking of *f* in the right hand.

хме_ ля, В ду_ шис_ тых листь_ ях, среди стеб_ лей

The third system continues the vocal and piano parts. The vocal line has a dynamic marking of *f* in the right hand.

f
хме_ ля, Ло_ ла по_ ет са_ э_ ты,

The fourth system continues the vocal and piano parts. The vocal line has a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *f* in the right hand.

Ло_ла по_ет са_э_ ты.

Meno mosso
pp dolce

Ах, э_та Ло_ла, как о_на лю_бит гля_деть_ся

pp

Tempo I

в реч_ку!

rit. a tempo

pp Ах!

p *pp*