

ДОРОЖНАЯ ЭЛЕГИЯ

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Allegretto

p

нар

*p*leggiro

До—

— ро — га, до — ро — га, раз — лу — ка, раз — лу — ка. Зна — ко — ма до сро — ка до —

sempre staccato

poco a poco cresc.

— ро — ж — на — я му — ка. И от — че — е пле — мя, и близ — ки — е ду — ши, и

poco a poco cresc.

луч — ше — е вре — мя все даль — ше, все глу — ше, все даль —

f

— ше, все глу — ше.

dim.

p

Лес — на — я со — ро — ка

p

од — на мне по — дру — га. До — ро — га, до —

cresc.

— ро — га, до — ро — га, раз_лу_ ка, раз — лу_ ка, раз_лу_ ка, раз_

cresc.

f *ff*

лу ка. у ста ло в пы-

ли я вла - чусь, как о - строж - ник,

pp

тем - не - ет

dim. *pp*

вда - ли, при - у - ныл по - до - рож - ник,

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment begins with a half note G3, followed by a half note F#3, and then a half note E3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo).

p И страш - но не -

Second system of the musical score. The vocal line continues with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with a half note G3, followed by a half note F#3, and then a half note E3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano).

мно - го без све - та, без дру - га, и страш - но не -

Third system of the musical score. The vocal line continues with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with a half note G3, followed by a half note F#3, and then a half note E3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

мно - го без све - та, без дру - га. До - ро - га, до ро - га, до -

Fourth system of the musical score. The vocal line continues with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with a half note G3, followed by a half note F#3, and then a half note E3. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamics include *p* (piano) and *ppp* (pianississimo).

ро - га, до - ро - га, раз - лу ка...