

АРИЕТТА ГРЯЗНОГО

из оперы „Царская невеста“

Ноты с сайта - www.notarhiv.ru

Allegro moderato assai ♩ = 100

Что сде - лал бы?

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal line in the bass clef and a piano accompaniment in the treble and bass clefs. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a series of chords and moving lines in both hands.

The piano accompaniment for the first system continues with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present in the bass line.

Пус - кай во всем гос - под - ня бу - дет во - дя!

The second system of the musical score continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the bass line.

Не на - ло - жить же ру - ки на се - бя.

The piano accompaniment for the second system continues with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the bass line.

Ведь я и сам взял твою невесту и

сва-та-л-ся, да по-лу-чил от-каз.

Так что ж тут де-лать? Раз ве де-вок ма-ло?

Не э-та, так дру-га-я, всё рав-но.

Я са-ме_ще к вам в дру-ж-ки на-би-ва-юсь, и мне же

Ossia

лю-бо ва-ше ми-ло-вань-е.

По-шли гос-

-подь со-вет вам да лю-

-бовь!