

БАЛАГАН

Из телефильма «Приключения Буратино»

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Умеренно быстро

A musical score for piano in 4/4 time. The left hand is playing a rhythmic pattern of eighth and sixteenth notes. The right hand starts with a dynamic 'f' (fortissimo) and then changes to 'c' (mezzo-forte). The left hand continues its pattern. The right hand then plays a G7 chord. The score includes a bass staff and a treble staff.

(по самим низким нотам клавиатуры, подражая большому барабану)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note followed by eighth-note pairs. Measure 12 starts with a half note, followed by a measure of sixteenth notes, then a measure of eighth notes, and ends with a half note. The score includes a dynamic marking 'c' and several 'x' marks below the bass staff.

Musical score for piano. The top staff shows a melodic line in G major, starting with a G7 chord. The bottom staff shows harmonic support. The key changes to C major at the end, indicated by the letter 'C' and the text 'Конец' (End) below it.

Конец

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). Measure 11 starts with a rest followed by a dotted half note. The right hand then plays a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. The left hand provides harmonic support. Measure 12 begins with a sixteenth note followed by a eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. The measure ends with a repeat sign and the letter 'A' above the bass staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). Measure 11 starts with a eighth note followed by a sixteenth note rest. The right hand then plays a eighth note followed by a sixteenth note rest. The left hand enters with a eighth note followed by a sixteenth note rest. Measure 12 begins with a sixteenth note followed by a eighth note rest. The right hand then plays a eighth note followed by a sixteenth note rest. The left hand enters with a eighth note followed by a sixteenth note rest.

Карабас

на спек - такль вас при - гла - ша - ю, там бу - дет мно - жес -

Musical score for piano, measures 1-3. The score consists of two staves. The top staff is in treble clef, G major (C), and 2/4 time. The bottom staff is in bass clef, C major (F), and 2/4 time. Measure 1: Treble staff has a fermata over the first note. Bass staff has a half note C. Measure 2: Both staves have a half note C. Measure 3: Both staves have a half note C. Measure 4: Treble staff has a fermata over the first note. Bass staff has a half note C. Measure 5: Treble staff has a fermata over the first note. Bass staff has a half note C. Measure 6: Treble staff has a fermata over the first note. Bass staff has a half note C.

- тво за - тей. Я э - тих ку - кол о - бо - жа - ю, как

Я э - тих ку - кол о - бо - жа - ю, как

C

буд - то соб - ствен - ных де - тей. Мы вам по - ка - жем

Мы вам по - ка - жем

пред - став - лень - е. Ах, э - то прос - то за - гля - день - е. Эх,

э - то прос - то на - слаж - день - е. Ух, э - то прос - то

Куклы *f*
объ - е - день - е. Да здрав - ству - ет

наш Ка - ра - бас у - да - лой, у - ют - но нам

жить под е - го бо - ро - дой. И он ни - ка -

H Em C

- кой не му - чи - тель, а прос - то наш

D G Am

1. Карабас
доб - рый у - чи - тель. Эй, //

H Em C

2.

C

2.

C

КАРАБАС: Я на спектакль вас приглашаю,
Там будет множество затей.
Я этих кукол обожаю,
Как будто собственных детей.
Мы вам покажем представленье.
Ах, это просто загляденье.
Эх, это просто наслажденье.
Ух, это просто объеденье.

КУКЛЫ: Да здравствует наш Карабас удалой,
Уютно нам жить под его бородой.
И он никакой не мучитель,
А просто наш добрый учитель.

КАРАБАС: Эй, старики и молодые,
За то, что я творю добро,
Гоните ваши золотые
И не забудьте серебро.
Мы вам покажем представленье.
Ах, это просто загляденье.
Эх, это просто наслажденье.
Ух, это просто объеденье.

КУКЛЫ: Да здравствует наш Карабас удалой,
Уютно нам жить под его бородой.
И он никакой не мучитель,
А просто наш добрый учитель.