

РОМАНС

Из к/ф "Служебный роман"

Темп вальса

Музыка А. ПЕТРОВА

Нар

Musical score for the harp (Nar) in 3/4 time, major key. The score consists of six staves of music. The first staff starts with a dynamic of *p*. The second staff begins with *mp*. The third staff continues the melodic line. The fourth staff introduces a new harmonic section. The fifth staff is marked "Сдержанно" (Moderately). The sixth staff concludes the piece.

POMAHC

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Musical score for two voices (Soprano and Bass) and piano. The score consists of five systems of music. Measure 1 starts with a piano bass line and a soprano vocal line. Measure 2 begins with a bass vocal entry.

Measures 3 and 4 continue the vocal and piano parts from the previous system, maintaining the musical structure and instrumentation.

Measures 5 and 6 show further development of the vocal and piano parts, with the soprano and bass voices continuing their respective entries.

Measures 7 and 8 introduce a change in time signature to 8/8. The piano part includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). The soprano and bass voices continue their melodic lines.

Measures 9 and 10 conclude the section. The piano part features a dynamic marking *mf*. The soprano and bass voices provide harmonic support to the piano line.

The musical score is divided into three systems. The first system starts with a melodic line in the soprano staff, supported by harmonic bass notes. The second system begins with a sustained note in the bass staff, followed by a melodic line in the soprano staff. The third system features a melodic line in the soprano staff, supported by harmonic bass notes.

1. Облетают последние маки,
Журавли улетают, трубя,
И природа в болезненном мраке
Не похожа сама на себя.
По пустынной и голой аллее,
Шелестя облетевшей листвой,
Отчего ты, себя не жалея,
С непокрытой идёшь головой?

2. Жизнь растений теперь затаилась
В этих странных обрубках ветвей.
Ну, а что же с тобой приключилось,
Что с душой приключилось твоей?
Как посмел ты красавицу эту,
Драгоценную душу твою,
Отпустить, чтоб скиталась по свету,
Чтоб погибла в далёком краю?

3. Пусть непрочны домашние стены,
Пусть дорога уводит во тьму —
Нет на свете печальней измены,
Чем измена себе самому.