

КРУГИ НА ВОДЕ

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Музыка А. ОСТРОВСКОГО

Умеренно

нар

mf

Dm

Am⁷

Dm

Кру - ги на во - де, кру - ги на во - де

И

Am⁷

Dm

я вспо - ми - на - ю, что ви - де - ла э - то,

не

Gm

пом - ню, ко - гда, да и ва - жно ли, где,

в да -

A⁷

ле-ком ко-гда-то, вне-ве-до-мом где-то... Кру-ги на во.

Adim Gm

-де... Кру-ги... 3

C F

Кру-ги на во.

Bm A7

Для повторения Для окончания

-де... Кру-/-де...

dolce Dm Am7 Dm

8

Gm7

C7

3

3

This system contains the piano introduction and the first system of the score. The introduction features a treble clef staff with a series of eighth notes and a bass clef staff with a single note. The first system has three measures. The first measure has a treble clef staff with a series of eighth notes and a bass clef staff with a single note. The second measure has a treble clef staff with a series of eighth notes and a bass clef staff with a single note. The third measure has a treble clef staff with a series of eighth notes and a bass clef staff with a single note. The key signature is one flat (B-flat).

Кру - ги

F

F+7

Bm

3

This system contains the second system of the score. The first measure has a treble clef staff with a single note and a bass clef staff with a single note. The second measure has a treble clef staff with a single note and a bass clef staff with a single note. The third measure has a treble clef staff with a single note and a bass clef staff with a single note. The fourth measure has a treble clef staff with a single note and a bass clef staff with a single note. The fifth measure has a treble clef staff with a single note and a bass clef staff with a single note. The sixth measure has a treble clef staff with a single note and a bass clef staff with a single note. The key signature is one flat (B-flat).

на во - де...

A7

Dm

dim.

Am7

This system contains the third system of the score. The first measure has a treble clef staff with a single note and a bass clef staff with a single note. The second measure has a treble clef staff with a single note and a bass clef staff with a single note. The third measure has a treble clef staff with a single note and a bass clef staff with a single note. The fourth measure has a treble clef staff with a single note and a bass clef staff with a single note. The fifth measure has a treble clef staff with a single note and a bass clef staff with a single note. The sixth measure has a treble clef staff with a single note and a bass clef staff with a single note. The key signature is one flat (B-flat).

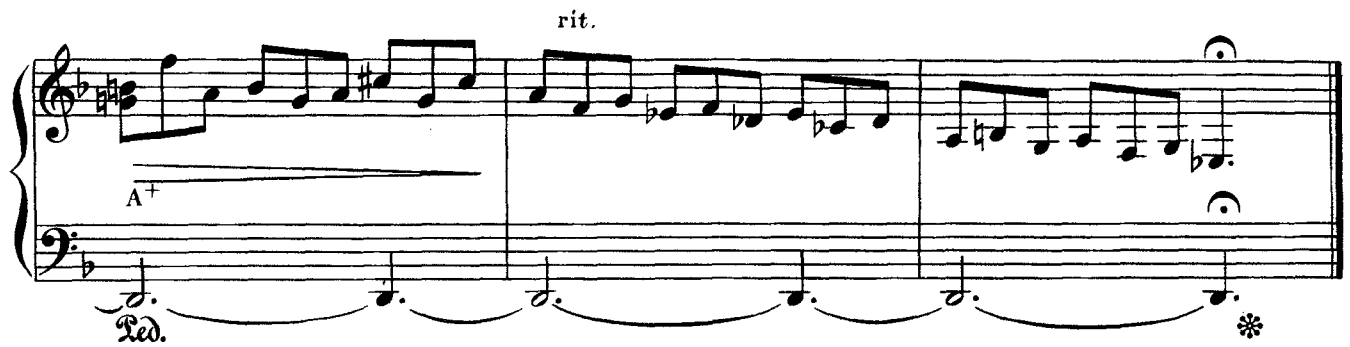
p

Dm

Gm

Dm

This system contains the fourth system of the score. The first measure has a treble clef staff with a single note and a bass clef staff with a single note. The second measure has a treble clef staff with a single note and a bass clef staff with a single note. The third measure has a treble clef staff with a single note and a bass clef staff with a single note. The fourth measure has a treble clef staff with a single note and a bass clef staff with a single note. The fifth measure has a treble clef staff with a single note and a bass clef staff with a single note. The sixth measure has a treble clef staff with a single note and a bass clef staff with a single note. The key signature is one flat (B-flat).



Круги на воде, круги на воде...
 И я вспоминаю, что видела это
 Не помню, когда, да и важно ли, где,
 В далеком когда-то, в неведомом где-то...
 Круги на воде...
 Круги...
 Круги на воде...

Круги на воде, круги на воде...
 Как память о них, все расходится тихо.
 Над ними тогда плоский камень летел,
 Твоею рукою заброшенный лихо.
 Круги на воде...
 Круги...
 Круги на воде...

Круги на воде, круги на воде...
 Прерывисты линии, как на ладони.
 Как будто по ним я гадаю себе,
 А камень все тонет, а камень все тонет.
 Круги на воде...
 Круги...
 Круги на воде...

А годы проходят в своей правоте.
 Река оmyвает другие рассветы...
 И пусть остаются круги на воде
 В далеком когда-то, в неведомом где-то...
 Круги на воде...
 Круги...
 Круги на воде...