

# РОДИНА ЛЕНИНА

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Торжественно, с подъёмом

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Ф-п.  
(баян)  
(гитара)

нар

Солист  
*mf*

Славь\_ся, стра.на все.народно.го пра - ва, брат - ских рес.пуб.лик больш.ая се -

- мя. Солн - цу на.встречу вста.ют ве.ли.ча - во древ.ни.е

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three main parts: piano accompaniment, a soloist part, and a vocal line. The piano part includes dynamic markings like *mf* and *cresc.*, and performance instructions such as 'Торжественно, с подъёмом'. The soloist part is marked *mf* and includes triplet markings. The vocal line contains the lyrics: 'Славь\_ся, стра.на все.народно.го пра - ва, брат - ских рес.пуб.лик больш.ая се - мя. Солн - цу на.встречу вста.ют ве.ли.ча - во древ.ни.е'. The score is divided into systems, with the piano part at the top, the soloist part in the middle, and the vocal part at the bottom. The piano part includes a large 'нар' (arrangement) marking on the left side.

баш - ни Крем - ля. Пер - вой идёшь ты к за-ре ком-му-

3 3 3

Б

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal line in bass clef with lyrics. The middle and bottom lines are piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the vocal line has a fermata over the word 'баш'. The piano accompaniment features chords and moving lines. There are triplets of eighth notes in the vocal line and piano accompaniment. A fermata is placed over a chord in the piano accompaniment.

низ ма, Ро - ди - на Ле - ни - на -

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. The key signature and time signature remain the same.

на - ша стра - на. Креп - ни и славь-ся, род - на - я От -

3 3 3

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. There are triplets of eighth notes in the vocal line and piano accompaniment.

-чиз - на, во все вре-ме-на, во все вре-ме-на!

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. The key signature changes to one flat (B-flat) in the final measure.

*f* Солист

Креп - ни и славь-ся, род-на - я От - чиз - на, во все вре-ме-

C. *f*

Креп - ни и славь-ся, род-на - я От - чиз - на, во все вре-ме -

T. *f*

Креп - ни и славь - ся От - чиз - на,

B. *f*

B. *f*

B. *f*

1.

*cresc.*

- на, во все вре-ме - на!

*cresc.*

- на, во все вре-ме на!

*cresc.*

8-

*cresc.*

7

2.

*cresc.*

*ff*

//\_на, во все вре\_ме\_на!

*cresc.*

//\_на, во все вре\_ме\_на!

*cresc.*

*Solo*

*cresc.*

*ff*

3

3

3

3

3

3

*ppp*

3

3

3

3

3

3

(b)

3

*poco cresc.*

// -на, во все вре-ме - на!

// -на, во все вре-ме на!

*poco cresc.*

Славь - ся во

Славь - ся во

все вре - ме - на!  
 все вре - ме на!  
 все вре - ме на!

Славься, страна всенародного права,  
 Братских республик большая семья.  
 Солнцу навстречу встают величаво  
 Древние башни Кремля.

Первой идёшь ты к заре коммунизма,  
 Родина Ленина—наша страна.  
 Крепни и славься, родная Отчизна,  
 Во все времена,  
 Во все времена!

Славься, Отчизна высоких стремлений,  
 Смелых людей и великих побед,  
 Жизнь отстоявшая в громе сражений,  
 Миру несущая свет.

Первой идёшь ты к заре коммунизма,  
 Родина Ленина—наша страна.  
 Крепни и славься, родная Отчизна,  
 Во все времена,  
 Во все времена!

Славься во все времена!