

# ВЕРНОСТЬ

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Умеренно

нар *mp*

First system of piano introduction. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment of chords.

*mf*

Second system of piano introduction. The melodic line continues with slurs and ties. The left hand accompaniment consists of chords. The dynamic marking *mf* is present.

*dim.*

Third system of piano introduction. The melodic line continues with slurs and ties. The left hand accompaniment consists of chords. The dynamic marking *dim.* is present.

Голос  
*mp*

Та - ет на ста - рой тра - ве сне - жок в са - ду.

Vocal line with lyrics. The melody is simple and follows the rhythm of the piano accompaniment.

*p*

*p*

Piano accompaniment for the vocal line. The right hand features chords and some melodic fragments, while the left hand provides a steady harmonic accompaniment. The dynamic marking *p* is present.

Я по зна - ко - мой тро - пе сто - бой и - ду. Как

бе - рег кру - той с бур - ли - вой ре - кой,

так мы не - раз - луч - ны с го -

бой. Как бе - рег кру - той с бур -

*Два голоса\*)*

\*) При сольном исполнении петь верхний голос.

ли - вой ре - кой, так мы не - раз.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note 'ли' followed by a quarter note 'вой', a dotted quarter note 'ре', and a quarter note 'кой'. This is followed by a double bar line and a repeat sign. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes beamed together.

- луч - ны с то - бой. А.

The second system continues the musical score. The vocal line starts with a dotted quarter note '- луч', a quarter note 'ны', a dotted quarter note 'с то', and a quarter note 'бой'. This is followed by a double bar line and a repeat sign. The piano accompaniment continues with chords and single notes. A dynamic marking of *p* (piano) is placed above the vocal line at the end of the system.

The third system of the musical score shows the piano accompaniment on two staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic foundation with chords and single notes. The system concludes with a final chord in the right hand.

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment, with dynamic markings: *rit.*, *dim.*, *pp*.

Тает на старой траве  
 Снежок в саду.  
 Я по знакомой тропе  
 С тобой иду.  
 Как берег крутой  
 С бурливой рекой,  
 Так мы неразлучны с тобой.

Помнишь, черешни цвели,  
 Весенним днем?  
 Много дорог мы прошли  
 С тобой вдвоем.  
 Навеки одна  
 Любовь нам дана,  
 И дружбой согрета она.

Скоро весенний поток  
 Сбежит к реке.  
 Тает холодный снежок  
 В моей руке.  
 А сердце—не лед:  
 Тобю живет  
 И верность любви бережет!