

На стоянке

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Ноты с сайта - www.notarhiv.ru

С движением

mp
Gm

1. Плыл ко_раб_лик вдоль ка _ на _ ла,

нап^{mp}

там на ужин би-ли склян-ки,
 ти-хо музыка и-

гра-ла,
 на Ордынке, на Полянке.
 Так на-зва-ни-

-ва-ют льдинки
 возле елоч-но-го за-ла,-
 на Полянке,

на Ор-дын-ке ти-хо му-зыка и

D⁷

гра - ла.

Gm

2. Так бур - ли - ка на по -

A⁷

тот ру - чей, где я и - гра - ла,

Dm

на Ор - дын - ке, на По - лян - ке

Cm

ти - хо му - зы - ка и -

F⁹⁻

B

Я как раз

^B
F

по - се - ре - дин - ке

F B D⁹-
 жи - зни соб - ствен - ной сто - я - ла, — на По -

 Gm Gm C Cm D⁹-
 - лян - ке, на Ор - дын - ке ти - хо му - зыка и - гра - ла.

 3. Я сна-ружи и сиз - на - ки ткань судьбы пе ре - би - ра - ла, —

на Ор_дын_ке, на По _ лян _ ке

ти _ хо му _ зы _ ка и_ гра _ ла

- гра - ла. Ти - хо му - зы - ка и - гра - ла на По_лян _ ке,

на Ор_дын _ ке.

Ма_ма сте - кла вы_ти -

- ра - ла, где в об - ним - ку мы на сним - ке.

Gm

4. Бу_ма_зей_кой вы_ти_ ра_ ла,

A⁹-

просвет_ля_ я о_бл_ик

Dm

в рам _ ке.

G⁹-

ти_ хо му_ зы_ ка и_ гра _ ла

Cm

—

F⁹-

на Ор_дын_ке, на По_ лян_ке.

B

Э - то бы - ло

F

B
F

—

на стоян - ке, ду - шу вет - ром про-би-ра - ло,— на Ор-

Gm Gm/F C/E Cm D⁹-

- дын - ке, на По - лян - ке ти - хо му - зыка и - гра - ла.

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A musical score for piano, featuring two staves. The top staff is in treble clef, B-flat key signature, and common time. It contains four measures of music. The bottom staff is in bass clef, F-sharp key signature, and common time. It also contains four measures of music.

A musical score for piano, featuring two staves. The top staff uses a treble clef, has a B-flat key signature, and is in common time. The bottom staff uses a bass clef, has an A-flat key signature, and is also in common time. The music is divided into six measures by vertical bar lines. Measure 1: Treble staff has a quarter note followed by two eighth notes. Bass staff has eighth-note pairs in groups of three. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs in groups of three. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs in groups of three. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs in groups of three. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs in groups of three. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs in groups of three.

1

Cm

F⁷
F

F⁷

B

D⁷

Gm

Когда мы были молодые

Слова Ю. МОРИЦ

Подвижно

A musical score for piano, page 10. It features two staves. The top staff is in treble clef, 4/4 time, B-flat key signature, dynamic 'mf', and tempo 'ПОДВИЖНО'. The bottom staff is in bass clef, 4/4 time, B-flat key signature. Both staves show eighth-note patterns. Measures 1-4 are identical, followed by a repeat sign and measures 5-8.