

Am C7 F Dm6

ши_ ре, пе_ ре_ сту_ пи тоску и страх. Все со_ вершен_ ство —

F7 Am E7 Am

в э_ том ми_ ре, и мир сто_ ит на мас_ те_ рах.

2. Проверь познания и чувства,
Отъедини от бреда явь.
И труд на уровень искусства
Рукою мастера поставь.
Смотри: выходит?! Не напрасно
За мыслью следует рука.
И все прекрасное прекрасно,
Людскому братству на века.

3. Оно надеждой светит веку,
Над дикой страстью держит власть,
Не позволяя человеку
До грани варварства упасть.
Гляди вперед добрей и шире,
Переступи тоску и страх.
Все совершенство — в этом мире,
И мир стоит на мастерах.

МОЙ КРАЙ

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Музыка А. МОРОЗОВА

Спокойно

Cm Cm6 Gm

М M M

D7 Gm

7

A₇ D₇ G_m D₇

1. Все те бе от да
2. Здесь на серд це лю
3. Там, в рас свет ной да

The first system of the musical score consists of three staves. The top staff is the vocal melody, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features four measures with notes and rests, and a repeat sign. Above the staff are the chord symbols A₇, D₇, G_m, and D₇. Below the staff are three lines of lyrics in Russian. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It features four measures with notes and rests, and a repeat sign. The bottom staff is the bass line, starting with a bass clef and a key signature of two flats. It features four measures with notes and rests, and a repeat sign. Below the bass line are the chord symbols 7, 7, M, and 7.

G_m G C_m F₇ B

ю, все, что свет ло го бы ло, все, что
бовь за_це ла пер во_це том, и не_
ли, ва_силь ка ми лю бу_ясь, ви_жу

The second system of the musical score consists of three staves. The top staff is the vocal melody, starting with a treble clef and a key signature of two flats. It features four measures with notes and rests, and a repeat sign. Above the staff are the chord symbols G_m, G, C_m, F₇, and B. Below the staff are three lines of lyrics in Russian. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It features four measures with notes and rests, and a repeat sign. The bottom staff is the bass line, starting with a bass clef and a key signature of two flats. It features four measures with notes and rests, and a repeat sign. Below the bass line are the chord symbols M, Б, M, 7, and Б.

C_{m6} D₇ G_{m7} G_m

в жиз_ни под солн_цем ду_ша на_ко пи ла...
ча_ян_но пес_ня сло_жи лась об э том...
глаз ма_те_рин_ских печаль го_лу бу ю...

The third system of the musical score consists of three staves. The top staff is the vocal melody, starting with a treble clef and a key signature of two flats. It features four measures with notes and rests, and a repeat sign. Above the staff are the chord symbols C_{m6}, D₇, G_{m7}, and G_m. Below the staff are three lines of lyrics in Russian. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It features four measures with notes and rests, and a repeat sign. The bottom staff is the bass line, starting with a bass clef and a key signature of two flats. It features four measures with notes and rests, and a repeat sign. Below the bass line are the chord symbols M, 7, and M.

Cm G+5 C m7 F7 B Gm
 Край жу_рав_ли_ных стай,
 Край, где гра_чи_ный грай,
 Край, где бу_шу_ет май,

М 7 Б М

Cm D7 Gm
 край, где ро_щи в о_зе_ра гля_дят - ся! ...Не лю.
 край, где зо_ри в гла_зах зо_ло_тят - ся!
 край, где дет_ства до_ро_ги клу_бят - ся!

М 7 М

Cm Gm Am7 D7 Φ
 _бить э_тот край, не лю_бить э_тот край — не лю_би_мым о_

8 8 7
 М М М 7

1. G_m A_7 D_7 G_m G_m

—стать_ся. —стать_ся! —стать_ся.

вокализ C_{m7} F_7 B C_{m6} D_7

а а-

G_{m7} G_{m6} C_m G_m

...Не лю_бить э_тот край, не лю_бить э_тот край — не лю.

замедляя A_{m7} D_7 C_m G_{m9}

—би_мым о_стать_ся!