

Дикий ветер

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Allegro tempestoso con agitazione

Ф-п.

p *cresc.*

The piano introduction consists of two measures. The first measure features a treble clef with a whole rest and a bass clef with a half-note chord of B-flat and D-flat. The second measure continues with a treble clef containing three eighth-note triplets (B-flat, A-flat, G) and a bass clef with a half-note chord of B-flat and D-flat. The tempo is marked 'Allegro tempestoso con agitazione'.

нар

sf

The piano accompaniment for the first vocal line consists of two measures. The first measure has a treble clef with a half-note chord of B-flat and D-flat, and a bass clef with a half-note chord of B-flat and D-flat. The second measure has a treble clef with a half-note chord of B-flat and D-flat, and a bass clef with a half-note chord of B-flat and D-flat. The dynamic is marked 'sf'.

Баритон

Ди - кий ве - тер стёк - ла гнёт,

The baritone vocal line consists of two measures. The first measure has a half-note chord of B-flat and D-flat. The second measure has a half-note chord of B-flat and D-flat. The lyrics are 'Ди - кий ве - тер стёк - ла гнёт,'.

mf

The piano accompaniment for the second vocal line consists of two measures. The first measure has a treble clef with a half-note chord of B-flat and D-flat, and a bass clef with a half-note chord of B-flat and D-flat. The second measure has a treble clef with a half-note chord of B-flat and D-flat, and a bass clef with a half-note chord of B-flat and D-flat. The dynamic is marked 'mf'.

f

The piano accompaniment for the third vocal line consists of two measures. The first measure has a treble clef with a half-note chord of B-flat and D-flat, and a bass clef with a half-note chord of B-flat and D-flat. The second measure has a treble clef with a half-note chord of B-flat and D-flat, and a bass clef with a half-note chord of B-flat and D-flat. The dynamic is marked 'f'.

став - ни с пе - тель буй - но рвёт.

mf

This system contains the first line of music. The vocal line is in the upper staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in the lower staves, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

f

This system contains the second line of music. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with a half note C4, followed by a quarter note D4, and then a half note E4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

dim.

This system contains the third line of music. The vocal line continues with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with a half note F4, followed by a quarter note G4, and then a half note A4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Час за - у - тре - ни пас - халь' - ной,

p

This system contains the fourth line of music. The vocal line continues with a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment continues with a half note B4, followed by a quarter note C5, and then a half note D5. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

pp.

звон да - ле-кий, звон пе - чаль - ный,

mp

глу - хо - та и чер - но - та. То - лько ве - тер,

гость на - халь-ный, по - тря - са - ет во - ро - та.

cresc.

f

Ди - кий ве - тер

mf

rit.

poco meno mosso

p

p.

За о - кном чер - но и пу - сто,

p

tr poco

ночь пол - на ша - гов и хру - ста,

там ре -

piu mosso

- ка ло - ма - ет лёд,

там ме - ня не -

mf

Tempo I

- ве - ста ждёт...

Как мне ски - нуть

cresc.

злу ю дре - му, как мне

гос - тя о - то - гнать?

Как мне ми - лу - ю чу -

жо му, про - кля - то - му не от.

meno mosso p

a tempo

-дать?

Ди - кий ве - тер стёк - ла гнёт,

став - ни с пе - тель

буй - но рвёт.

dim.

p

Как не бро- сить всё на све - те,

не от - ча-ять-ся во всём,

е - сли в гос- ти хо- дит ве- тер, толь- ко ди- кий чер- ный ве- тер,

со - тря - са - ю - щий мой дом,

cresc.

This system contains the first two staves of the musical score. The vocal line is in the upper staff, starting with a whole rest followed by a half note G4, then a quarter note F#4, and a half note E4. The piano accompaniment is in the lower staff, featuring a series of chords in the left hand and a melodic line in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a 'cresc.' (crescendo) marking.

mf мой дом? *f*

mf *f*

This system contains the next two staves. The vocal line continues with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with chords and a melodic line. The piano part includes 'mf' (mezzo-forte) and 'f' (forte) markings.

f Что ж ты, ве - тер,

mf

This system contains the final two staves. The vocal line continues with a half note A3, followed by a half note G3, and then a half note F3. The piano accompaniment continues with chords and a melodic line. The piano part includes 'f' (forte) and 'mf' (mezzo-forte) markings.

стек - ла гнёшь? Став - ни

с пе - тель ди - ко рвёшь,

ди - ко рвёшь?

* Red. sf