

*allargando*

бедных пленниц ста - я!      Иг - ра - ет тьма ноч - на - я      их длин - ны ми хво - ста - ми.

*ad lib.*

*pp*

*rit.*

## VI. Кармен

Перевод А. Галескула

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

**нар**

*mf*

*sempre marcato*

*f*

Тан - цует в Се - вилье Кар - мен у

во - ло - сы Кар - мен бе - лы. Не - вес - ты, за - крой - те

The first system of the musical score is in D major (two sharps). The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

став - ни, за - крой - те став - ни, за - крой - те став - ни, за - крой - те

The second system continues the melody. The vocal line features a mix of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

став - ни!

The third system concludes with the word 'став - ни!'. The piano part includes a melodic flourish in the right hand, while the left hand continues with a simple bass line.

Зме - я в во - ло - сах жел - те - ет, и

The fourth system begins with a forte (*f*) dynamic marking. The vocal line has a short rest before entering. The piano accompaniment features a more active bass line with eighth notes.

слова из да-ли даль-ней, та-ну-я, вста-ет бы-до-е и

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. The lyrics are "слова из да-ли даль-ней, та-ну-я, вста-ет бы-до-е и". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

бредит лю-бовь-ю дав-ней. Не-вес-ты, за-крой-те

The second system of the musical score. The vocal line continues with the lyrics "бредит лю-бовь-ю дав-ней. Не-вес-ты, за-крой-те". The piano accompaniment features a more active right hand with eighth notes and a descending scale, while the left hand remains mostly chordal.

став-ни, за-крой-те став-ни, за-крой-те став-ни, за-крой-те

The third system of the musical score. The vocal line repeats the phrase "став-ни, за-крой-те" three times. The piano accompaniment is primarily chordal, supporting the vocal melody.

став-ни!

The fourth system of the musical score. The vocal line ends with "став-ни!". The piano accompaniment includes a final melodic flourish in the right hand and a sustained bass line in the left hand.

*tr*

Пу - стын - ны дво - ры Се -

*p*

- виль - и, и в их глу - би не ве - чер - ней серд -

цам ан - да - лузским снят - ся сле - ды по - за - бы - тых

тер - ний. Не - вес - ты, за - крой - те став - ни, за - крой - те

став-ни, за-крой-те став-ни, за-крой-те став - ни!

*meno mosso*

*ff marcato*

*allargando*

*marcato*

*Adagio*

Тан -

цу - ет в Се-вилье Кар - мен.