

ПЕСНЯ О ПАРИЖЕ

из кинофильма "Беспокойное хозяйство"

Слова А. СОФРОНОВА

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Музыка Ю. МИЛЮТИНА

нар Moderato

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The piano part features a recurring triplet figure in the right hand and a steady bass line in the left hand. The vocal line consists of several phrases, each accompanied by piano chords. Dynamics include piano (p), mezzo-forte (mf), and crescendo (cresc.).

Серд-це зо-вёт, лю-бит и ждёт

встре-чи. (встре-чи) Сно-ва при-дёт, звёз-ды заж-жёт ве - чер. (ве - чер)

Вый-дешь ко мне и в ти-ши-не ра - но (ра - но) Ти-хо в са-ду

Набор нот - Владимир Захаров. Транспорт нот - Александр Кондаков.
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rit. *V* **Con moto**

гу - бы най-ду, Жан - на (Жан - на) Па - риж, Па - риж! Ты в си - не -

mf

ве ночной ог - ня - ми яр - ки - ми го - ришь. Па - риж, Па - риж! Все - гда, вез -

rit. molto **Meno mosso** **Tempo I**

де со мной, люб-лю те-бя, Па-риж, Па - риж!

p *rit.* *tr*

Звёз-ды го-рят, в не-бе блес-тят яр - ко

p *tr* *8va* *8va*

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First system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melody with triplets and eighth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It includes chords and moving lines, with a *cresc.* marking. The lyrics are: (яр - ко) Шо-рох лист-вы, ше-лест тра-вы жар - кий (жар - кий). There are *8va* markings above the piano part.

Second system of the musical score. The vocal line continues with triplets and eighth notes. The piano accompaniment features chords and moving lines, with a *mf* marking. The lyrics are: Ру - ки тво - и, ру - ки мо - и, Жан - на! (Жан - на).

Third system of the musical score. The vocal line includes a *rit.* (ritardando) marking. The piano accompaniment features chords and moving lines, with a *V* (crescendo) marking. The lyrics are: Солн-це мо - ё, серд-це мо - ё, Жан - на (Жан - на).

Fourth system of the musical score, starting with the tempo marking *Con moto*. The vocal line is in treble clef with a key signature of two sharps. It features a melody with triplets and eighth notes. The piano accompaniment is in grand staff with a key signature of two sharps. It includes chords and moving lines, with a *mf* marking. The lyrics are: Па - риж, Па - риж! Ты в си - не - ве ноч-ной ог - ня - ми яр - ки - ми го -

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ришь. Па - риж, Па - риж! Все - гда, вез - де со мной,

rit. molto

люб - лю те - бя, Па - риж, Па - риж! А...

Meno mosso *Con moto*

p *rit.* *mf*

А...

p