



*Привес:* Бесконечен этот час,  
Бесконечен этот день,  
Бесконечно всё, что связано с тобой,  
И когда встречает нас  
Клёнов голубая тень,  
Я снова радуюсь тебе одной.

В синем небе звездами пишу,  
Что люблю и по тебе грущу.  
Бесконечно ты живешь во мне,  
Как рассвет в распахнутом окне.

*Привес.*

Бесконечен старый лес и луг.  
Бесконечен этот мир вокруг.  
Но без солнца он уныл и тих.  
Как любовь без добрых глаз твоих.

*Привес.*

Бесконечна музыка ручья.  
Рядом с песней только ты да я.  
Рядом с нами весь огромный мир.  
Бесконечен нашей встречи миг.

*Привес.*

## А мне не надо от тебя...

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Музыка В. МИГУЛИ

Умеренно

нар

*mf* *f* M M

Piano introduction in B-flat major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

*mf*  
А мне не на-до от те-бя

ни роб-ких слов, ни о-бе-ща-ний. А мне не на-до от те-

- бя ни ред-ких встреч и ни про-ща-ний.

На - вер - но, вы - ду - ма-ли мы вес - ну, ко-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The right hand starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The left hand starts with a quarter rest, followed by a quarter note G3, a dotted quarter note A3, and an eighth note G3. There are two triplet markings (indicated by a '3' above a bracket) over the eighth notes in both the vocal and piano parts.

-гда шу-ме-ла вью - га, на - вер - но, вы - ду - ма-ли мы

М

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a dotted quarter note A4, and an eighth note G4. The piano accompaniment continues with the same rhythmic pattern as the first system. A dynamic marking 'M' (mezzo) is placed below the piano part. There are two triplet markings (indicated by a '3' above a bracket) over the eighth notes in both the vocal and piano parts.

от о-ди, но-чест-ва друг дру - га! На, на, на,на,на,

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a dotted quarter note A4, and an eighth note G4. The piano accompaniment continues with the same rhythmic pattern as the first system. There are two triplet markings (indicated by a '3' above a bracket) over the eighth notes in both the vocal and piano parts.

на,

М

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with the vocalization "на," followed by a series of chords and a melodic line. The middle staff is the right-hand piano accompaniment in a treble clef, featuring chords and some arpeggiated figures. The bottom staff is the left-hand piano accompaniment in a bass clef, providing a steady bass line with eighth notes. The word "М" is written below the piano accompaniment in two places.

The second system continues the musical score with three staves. The vocal line (top staff) continues with chords and a melodic line. The piano accompaniment (middle and bottom staves) continues with chords and a steady bass line. The system concludes with a double bar line and repeat dots.

Для окончания

на, на,

М

The third system is marked "Для окончания" (For the ending) and consists of three staves. The vocal line (top staff) begins with a rest followed by the vocalization "на, на," and then continues with chords. The piano accompaniment (middle and bottom staves) continues with chords and a steady bass line. The word "М" is written below the piano accompaniment in the final measure of the system.

The fourth system consists of three staves. The vocal line (top staff) continues with chords and a melodic line. The piano accompaniment (middle and bottom staves) continues with chords and a steady bass line. The system concludes with a double bar line and repeat dots. There are some markings in the piano accompaniment, including a "3" in the right hand and a "3" in the left hand, possibly indicating a triplet or a specific fingering.

А мне не надо от тебя  
Ни робких слов, ни обещаний.  
А мне не надо от тебя  
Ни редких встреч и ни прощаний.

*Припев:* Наверно, выдумали мы  
Весну, когда шумела вьюга,  
Наверно, выдумали мы  
От одиночества друг друга!

А мне не надо от тебя  
Ни сожаленья, ни участия,  
А мне не надо от тебя  
Такой любви, такого счастья.

*Припев.*

А мне не надо от тебя  
Любви, дарованной как милость.  
А мне не надо от тебя  
Всего, что с нами не случилось.

*Припев.*

## Черный лебедь \*)

Музыка В. МИГУЛИ

Спокойно

The first system of the musical score is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking 'Спокойно' is written above the treble staff. The word 'tr' (trio) is written in the bass staff. The music features a series of chords in the right hand and a simple melodic line in the left hand.

The second system of the musical score continues the piano accompaniment. It follows the same key signature and time signature as the first system. The musical notation continues with chords in the right hand and a melodic line in the left hand, ending with a final chord in the right hand.

\*) Песня посвящается памяти чилийского певца — Виктора Хара.