

ГОРНАЯ РЕКА

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Allegro molto. Con fuoco $\text{♩} = 76$

Har

3

p cresc.

3

*

*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The music is divided into three measures. The first measure shows the vocal line starting with a quarter note D5, followed by eighth notes E5, F#5, G5, and a quarter note A5. The piano accompaniment consists of a bass line with a quarter note D4 and a half note F#4. The second measure features a vocal line with a quarter note G5, followed by eighth notes F#5, E5, D5, and a quarter note C5. The piano accompaniment includes a forte (f) dynamic marking and a bass line with a quarter note D4 and a half note F#4. The third measure shows a vocal line with a quarter note B4, followed by eighth notes A4, G4, F#4, and a quarter note E4. The piano accompaniment features a bass line with a quarter note D4 and a half note F#4. The score is written on a grand staff with a treble clef for the voice and a bass clef for the piano.

A musical score for a piano piece titled "The Song of the Lark". The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The piece begins with a treble staff entry, followed by a bass staff entry. The melody is characterized by a series of eighth and sixteenth notes, creating a flowing, lark-like sound. The piece concludes with a final chord in the treble staff.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a piano introduction in 3/8 time, marked 'p cresc.' (piano, crescendo). The score is written for piano with a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with a 'ff' (fortissimo) dynamic marking. The melody is simple and catchy, with a repeating chorus. The score includes a key signature change from one sharp to one flat (Bb) in the middle section.

f
 что так шум - на, стре -

sf p cresc.

ми - тель - на ре - ка,

cresc.

хоть здесь е - е вол - на в раска - те ши - ро -

pesante

f *p sub. risoluto*

- ка? О чем ре - вут ва - лы в ки -

cresc. poco a poco *f*

- пе - нье се - ди - ны? То ль я - ро - стью пол -

- ны, то ль чем у - стра - ше - ны?

rit. pochiss.

cresc.

ff

Не у - дер - жал - ся я и

p espr.

sf

p melodia ben marcato

*

у ре - ки спро - сил: - что ты шу -

cresc.

cresc.

mf *cresc. molto*

- мишь, ки-пишь, по-ток смя-тен-ных

mf *cresc. molto*

сил?

ff *mf*

p

От-ве-ти-ла ре-ка:

f *p*

*

f

- Сво-бо-до-к од-ной

p cresc.

я гре - зи - ла ве - ка в тем -

sfp cresc. *sfp cresc.*

f

- ни - цах под зем - лей.

ff

P pesante

В глу - бо - ких тай - ни - ках жда - ла я сот - ни

p sub.

f

лет и вы - рва - лась в го - рах на во - лю, в мир, на

cresc. *f*

più f

све - т , на све - т .

ff espr.

Те - перь сво - бод - на - я , при - воль - но

mf gaio

ды - шит грудь , - пре - крас - на - жизнь мо -

p sub.

f

- я , на - де - жен

Музыкальный фрагмент с вокальной и фортепианной партитурой. Ключ: два диэза (F# и C#). Темп: 2/2. Вокальная партия: даль - ний путь. Я солн - цу песнь по - . Музыкальные обозначения: *p espr.*, *cresc.*, *p cresc.*

Музыкальный фрагмент с вокальной и фортепианной партитурой. Ключ: два диэза (F# и C#). Темп: 2/2. Вокальная партия: - ю, над рабст - вом я сме - юсь, - . Музыкальные обозначения: *p cresc.*

Музыкальный фрагмент с вокальной и фортепианной партитурой. Ключ: два диэза (F# и C#). Темп: 2/2. Вокальная партия: вот по - че - му шум - лю, . Музыкальные обозначения: *f*, *ff*, *3*

Музыкальный фрагмент с вокальной и фортепианной партитурой. Ключ: два диэза (F# и C#). Темп: 2/2. Вокальная партия: так бур - но вдаль стрем - . Музыкальные обозначения: *cresc.*, *p*, *cresc.*

- люсь, вдаль
cresc. molto
 *

Stringendo molto
 ff
 стрем - люсь.
 fff sf
 V

8- 8- 8- 8-
 sff fff
 * Pa *