

First system of a musical score. The vocal line (treble clef) has the lyrics: "нес я, ба ю бай." The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand. A piano dynamic marking *p.* is present at the beginning of the piano part.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes a section with a tremolo effect in the right hand, indicated by a wavy line. A piano dynamic marking *pp* is visible towards the end of the system.

Впечатления

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Ноты с сайта www.notarihiv.ru

Third system of the musical score, starting with a piano introduction. The tempo is marked *Moderato*. The key signature has three sharps (F#, C#, G#), and the time signature is 6/4. The piano part (grand staff) features a series of chords and arpeggiated figures. A piano dynamic marking *f* is present. The word "напр" is written on the left side of the system.

f

Ве - тер, зве-зда и вол - на... Тень аф-ри-кан - ско-го

сна, у - пав - ше - го в во - ду, во

p **Meno mosso**

мрак. Ночь, как па - рус,

p

Tempo I

яр - кий ма-як. Мы при - хо - дим, и мы про - хо - дим

mf *f*

poco accelerando

В э - том ми - ре, на .. пол - нен - ном звез - да - ми,

p

Più mosso

где ни - что не те - ря - ет - ся, не по - вто - ря - ет - ся...

ff Ве - тер, звез - ды в во -

gliss.

ff

Più mosso

- де, воли бу - шу - ю - щих ста - я, где- то пе - сня слыш -

- на, где- то пе - сня ле - тит, ис - че - за - я,

Meno mosso

Tempo I

как ве - тер, звез - да и вол - на.