

Найду тебя

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Выразительно

нар

mf

Пiano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece is marked 'mf' and 'Выразительно'.

A m
mp

D m

Ты е _ ще не стал мо _ ей судь _ бо _ ю,

Vocal line and piano accompaniment for the first phrase. The vocal line is in D major with a melodic contour that rises and then falls. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The first measure is marked 'A m mp' and the second 'D m'.

E⁷

A m

G

F⁺⁷

E⁷

ты е _ ще не зна _ ешь о _ бо мне.

Vocal line and piano accompaniment for the second phrase. The vocal line continues the melodic line from the first phrase. The piano accompaniment features more complex chords in the right hand, including triads and dyads. The first measure is marked 'E7', the second 'A m', the third 'G', the fourth 'F+7', and the fifth 'E7'.

Am D⁺⁷ G Dm⁷ C⁹

но долж_ны мы встре_тить_ся с то_бо_ю толь зи_

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody of eighth and quarter notes. The middle staff is the piano accompaniment, showing chords and arpeggiated patterns. The bottom staff is the bass line, with a simple eighth-note accompaniment. Chord symbols are placed above the vocal staff: Am, D⁺⁷, G, Dm⁷, and C⁹.

F⁺⁷ H⁷ E⁷ Припев

мо ю, то ли по вес_не. По_че_

The second system of the musical score consists of three staves. The top staff is the vocal line, with a melody that includes a phrase labeled 'Припев'. The middle staff is the piano accompaniment, featuring more complex chordal textures and some grace notes. The bottom staff is the bass line. Chord symbols are placed above the vocal staff: F⁺⁷, H⁷, E⁷, and 'Припев'.

Am E⁷ C#⁷

_му же ты не при_хо_дишь в яр_ком све_те ве_се_ло_го

The third system of the musical score consists of three staves. The top staff is the vocal line, with a melody of quarter and eighth notes. The middle staff is the piano accompaniment, showing chords and arpeggiated patterns. The bottom staff is the bass line. Chord symbols are placed above the vocal staff: Am, E⁷, and C#⁷.

F#m D C#7

дня? Мо_ жет быть, где- то ря_ дом ты

F#m Hm

хо_ дишь, мо_ жет быть, мо_ жет

D E7 D/E E7

быть, мо_ жет быть, в трех ша_ гах от ме_

A Hm E7

-ня, мо_ жет быть, в трех ша_ гах от ме_

