

«А музыка звучит»

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Умеренно

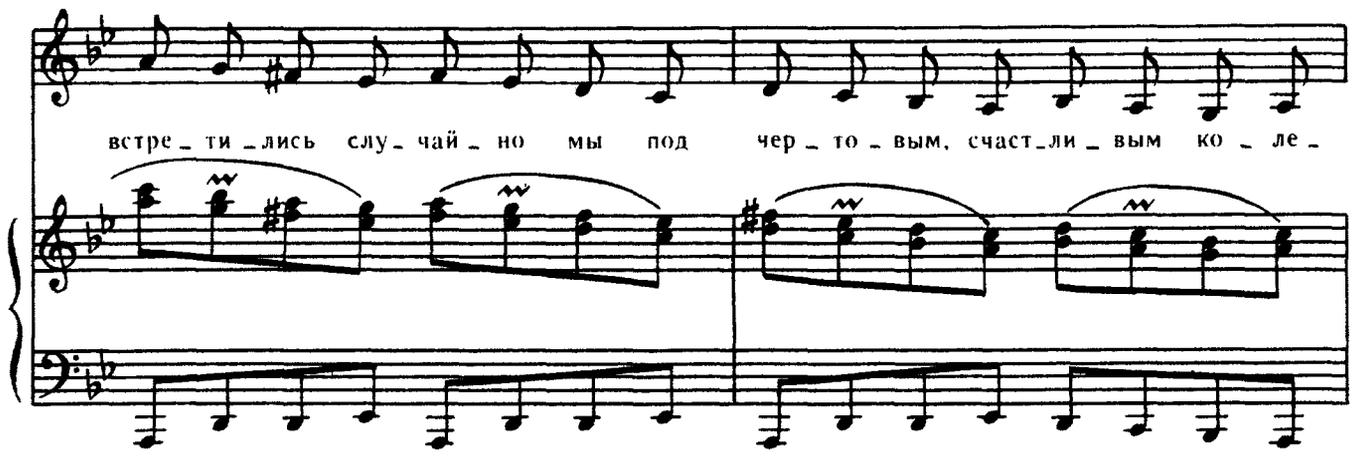
**нар** *mf*

*mf*

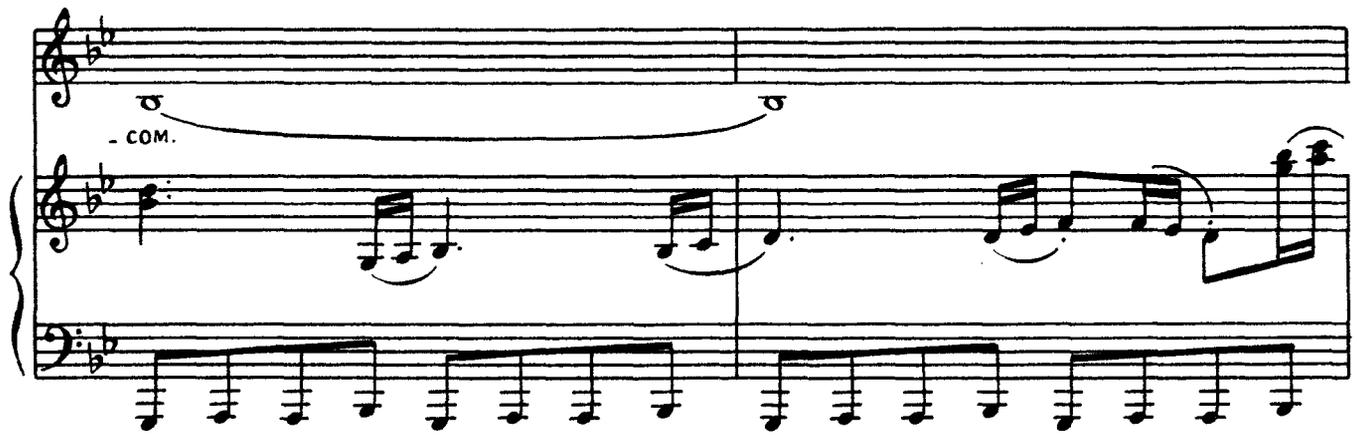
Ра\_но о\_пу\_сте\_лю все в о\_

*mp simile*

\_сен\_нем старом пар\_ке го\_род\_ском,



Музыкальная система 1. Включает вокальную партию с нотами и русскими текстами, а также фортепианный аккомпанемент с правой и левой руками. Текст: *встре - ти - лись слу - чай - но мы под чер - то - вым, счаст - ли - вым ко - ле -*



Музыкальная система 2. Продолжение вокальной партии и фортепианного аккомпанемента. Текст: *- сом.*



Музыкальная система 3. Продолжение вокальной партии и фортепианного аккомпанемента. Текст: *Му - зы - ка не - гром - ка - я, зна - ко - ма - я зву - чит со всех сто -*



Музыкальная система 4. Продолжение вокальной партии и фортепианного аккомпанемента. Текст: *- рон...*

Толь\_ко вот судь\_ба у нас с то\_бо\_ю не\_смеш\_ной ат\_трак\_ци\_

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

- он. А му\_зы\_ка зву\_чит, как раз\_лу\_ки

The second system continues the musical score. The vocal line begins with a rest for one measure before the lyrics. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

стон. Э\_то ста\_рый вальс «О\_сен\_ний сон».

The third system features a vocal line with a rest followed by the lyrics. The piano accompaniment includes some chordal textures with longer note values in the right hand.

Сквозь го\_да, да\_же сквозь го\_

The fourth system concludes the page with a vocal line and piano accompaniment. The piano part features a consistent eighth-note bass line and block chords in the right hand.

— да серд — це об — жи — га — ет гру — стью он.

The first system consists of a vocal line in G major (one flat) and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The lyrics are: "— да серд — це об — жи — га — ет гру — стью он."

А му — зы — ка зву — чит, му — зы — ка зву —

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as accents (>) and slurs. The lyrics are: "А му — зы — ка зву — чит, му — зы — ка зву —"

— чит, сле — зы за у — лыб — кой пря — чешь ты.

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as accents (>) and slurs. The lyrics are: "— чит, сле — зы за у — лыб — кой пря — чешь ты."

Не гру — сти и за все про — сти на кра — ю не —

The fourth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as accents (>) and slurs, and a fortissimo (*sf*) marking. The lyrics are: "Не гру — сти и за все про — сти на кра — ю не —"

1

-сбыв - шей - ся меч - ты.

This system contains the first musical phrase. The vocal line begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a long sustained chord at the end of the phrase.

1 2

-ти на кра - ю не - сбыв - шей - ся меч - ты.

This system contains the second musical phrase. The vocal line starts with a quarter rest, followed by eighth notes G4 and A4, then quarter notes Bb4 and C5, and a half note D5. The piano accompaniment includes a repeat sign and a fermata over the first measure, followed by a more active accompaniment with chords and eighth notes.

This system contains the third musical phrase. The vocal line consists of a quarter note G4, a quarter rest, and a half note D5. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand, ending with a final chord.

simile

This system features a treble clef staff with a melodic line of eighth notes, some with accidentals (sharps and naturals), and a bass clef staff with a steady eighth-note accompaniment. A slur covers the first two measures of the treble staff. The word "simile" is written in the bass staff.

*sf*

This system shows a treble clef staff with block chords and a bass clef staff with eighth-note accompaniment. A slur is present in the treble staff. The dynamic marking *sf* (sforzando) is placed in the bass staff.

This system continues with a treble clef staff containing block chords and a bass clef staff with eighth-note accompaniment. A slur is present in the treble staff.

*sf* *pp*

This system includes a treble clef staff with block chords and a bass clef staff with eighth-note accompaniment. A slur is present in the treble staff. Dynamic markings *sf* and *pp* (pianissimo) are shown in the bass staff. The system concludes with a double bar line.

This system features a treble clef staff with a melodic line of eighth notes and a bass clef staff with block chords. A slur covers the first two measures of the treble staff.

Рано опустело все в осеннем старом парке городском,  
Встретились случайно мы под чертовым, счастливым колесом.  
Музыка негромкая, знакомая звучит со всех сторон...  
Только вот судьба у нас с тобою несмешной аттракцион.

П р и п е в:

А музыка звучит,  
Как разлуки стон.  
Это старый вальс «Осенний сон».  
Сквозь года,  
Даже сквозь года сердце обжигает грустью он.  
А музыка звучит,  
Музыка звучит.  
Слезы за улыбкой прячешь ты.  
Не грусти  
И за все прости  
На краю несбывшейся мечты.

Где-то в одиночестве колдует репродуктор вдалеке...  
Вновь, как прежде, сердце мое тянется отчаянно к тебе.  
Стихла, отгуляла листопада золотая канитель,  
Но не откружилась нашей жизни и надежды карусель!

П р и п е в.