

мог!

mf

cresc.

f

p

pp

ppp

Безмежнеє поле

„Безмежнеє поле“

Музыка М. Лисенка
Слова І. Франка

Ноты с сайта - www.notarhiv.ru

Музыка Н. Лысенко
Слова И. Франко

Vivamente

f

Без _

нар

ff

f

mf

_ меж _ не _ є по _ ле в сніж _ но - му за - во - ю, ох,

дай ме _ ні об _ ши _ ру і во _ ді. Я

сам се _ ред те _ бе, лиш кінь пі _ до мно _ ю, і

в сер _ ці нестерп _ ні _ ї бо _ ді. Не _

poco rit. *a tempo* *rall.*

poco rit. *f a tempo* *p rall.*

piena voce
a tempo

— си ж ме — не, ко — ню, по чи — сто — му по — лю, як

a tempo

This system contains the first two lines of the musical score. The vocal line is in the bass clef with a key signature of two flats (B-flat and E-flat). It features eighth-note pairs beamed together, each marked with a '2' and a slur. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of two flats. The piano part includes eighth-note chords and single notes, with the left hand playing a steady eighth-note bass line. The tempo marking 'a tempo' is placed below the piano part.

ви — хор, що ту — та гу — ля — є, а —

cresc.

This system contains the second two lines of the musical score. The vocal line continues with the same eighth-note pair pattern. The piano accompaniment continues with eighth-note chords and a steady bass line. A 'cresc.' (crescendo) marking is placed below the piano part. The system concludes with a long horizontal line above the vocal staff, indicating a breath or a continuation of the phrase.

— чень у — те — чу я від лю — то — го бо — лю,

This system contains the final two lines of the musical score. The vocal line and piano accompaniment maintain the established patterns. The piano part continues with eighth-note chords and a steady bass line. The system ends with a final measure in the piano part.

сер_ це ме_ні роз_ ри_ ва_ є!

ff rit.

На майдані

Музика В. Косенка
Слова П. Тичини

„На майдані“

Музыка В. Косенко
Слова П. Тычины

Lento *p espress.*

На май_ да_ ні ко_ ло церк_ ви ре_ во_