

Старинный вальс

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Стихи Л. ГЛАЗКОВА

Музыка З. ЛЕВИНОЙ

Нар

The first system of the piano accompaniment is written in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The second system continues the piano accompaniment, showing more complex chordal textures in the right hand and a consistent bass line in the left hand.

The third system of the piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line that includes some chromatic movement.

The fourth system concludes the piano accompaniment with a final melodic flourish in the right hand and a bass line that ends on a sustained chord.

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СТАРИННЫЙ ВАЛЬС

Я раз-лю-би - ла вас, в серд-це о-гонь по - гас,

The first system of the musical score for 'Старинный вальс'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'Я раз-лю-би - ла вас, в серд-це о-гонь по - гас,'.

прош-ло-го мне не жаль, я хо - лод - на как сталь.

The second system of the musical score. The vocal line continues with the lyrics: 'прош-ло-го мне не жаль, я хо - лод - на как сталь.' The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

Всё про-нес-лось, как дым, Вы ста-ли мне чу - жим, Всё рав-но!

The third system of the musical score. The key signature changes to two sharps (D major). The vocal line has the lyrics: 'Всё про-нес-лось, как дым, Вы ста-ли мне чу - жим, Всё рав-но!'.

Я рав-но - душ - на, я рав-но - душ-на, мне всё рав - но! //но!

1. окончание

The fourth and final system of the musical score. The vocal line concludes with the lyrics: 'Я рав-но - душ - на, я рав-но - душ-на, мне всё рав - но! //но!'. Above the vocal line, there are two boxes: '1.' and 'окончание'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.