

Превратила всё в шутку сначала...

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Ноты с сайта www.notarhiv.ru

Умеренно

нар

The first system of the musical score. The piano part is in the upper staff, starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The vocal part is in the lower staff, starting with a bass clef and a key signature of two flats. It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo marking "Умеренно" is above the piano staff. The dynamic marking "mf" is below the piano staff. The system ends with a double bar line.

rit.

a tempo

The second system of the musical score. The piano part is in the upper staff, starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The vocal part is in the lower staff, starting with a bass clef and a key signature of two flats. It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo marking "rit." is above the piano staff, and "a tempo" is above the vocal staff. The dynamic marking "mf" is below the piano staff. The system ends with a double bar line.

Пре - вра - ти - ла всё в шут - ку сна - ча - ла,

по - ня - ла —

при - ня - лась у - ко - рять, ,

го - ло -

The third system of the musical score. The piano part is in the upper staff, starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The vocal part is in the lower staff, starting with a bass clef and a key signature of two flats. It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The system ends with a double bar line.

во - ю кра - си - вой ка - ча - ла,

ста - ла сле - зы плат.

The fourth system of the musical score. The piano part is in the upper staff, starting with a treble clef and a key signature of two flats. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The vocal part is in the lower staff, starting with a bass clef and a key signature of two flats. It begins with a half note G3, followed by a quarter note A3, and then a half note B3. The system ends with a double bar line.

ком вы - ти - рать. И, зу - ба - ми драз - ня. хо - хо - та - ла,

не - о - жи - дан - но всё по - за - бив. Вдруг при-

-пом - ни - ла всё — за - ры - да.

ла, де - сять шпи - лек на стол у - ро - нив.

По - дур - не - ла, по - шла, о - бер.

mp
ум

-ну - лась, во - ро - ти - лась, че - го - то жда - ла... Про-кли-

8...
М Б Б

7

-на - ла, спи - ной по - вер - ну - лась и, долж-

mf *mp* М

rit. *V* a tempo rit.

-но быть, на - ве - ки у - шла.

mp *mf*

Что ж, по - ра при - ни - мать - ся за

mf

В Б

де - ло, за ста - рин - но - е де - ло сво - е. Не - у-

M 8---

Уи Б

Sostenuto

f

Музыкальный фрагмент с нотами и текстом. Включает вокальную партию и фортепиано. Текст: *же - ли и жизнь от - шу - ме.*

mf

Музыкальный фрагмент с нотами и текстом. Включает вокальную партию и фортепиано. Текст: *ла. от - шу - ме - ла,*

от - шу - ме - ла,

от - шу.

Музыкальный фрагмент с нотами и текстом. Включает вокальную партию и фортепиано. Текст: *от - шу - ме - ла, от - шу.*

mp

ме - ла, как пла - тье тво - е?

mp *tranquillo*

Б

Б

p

p

Б

Б

rit.

8

Б

Б