

УТУШКИ

Песня-хоровод

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Плавно, напевно

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нар

tr *М* *М* *7* *Б* *М* *М* *М* *7*

Альты II
p

Над ре_ кой, над ре_ чень_ кой

p *М* *М* *7* *Б* *7* *М* *М* *7* *М*

зо_ рень_ ка вста_ ет, а на_ встре_ чу

зо_ рь_ ке яс_ ной у_ туш_ ки плы_ вут.

Б *М* *М* *Б* *М* *7* *М* *7*

вы - би - ра - ла, вы - би - ра - ла по серд - цу друж -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a half note G2, followed by eighth notes A2-Bb2, C3-D3, E3-F3, and G3. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some chords marked with 'М' and 'Б'.

С. *f* Ай, судьба - раз - луч - ни - ца - раз - ве - ла друж -

А. *f*

Т. *f*

Б. - ка.

The second system introduces four vocal parts: Soprano (С.), Alto (А.), Tenor (Т.), and Bass (Б.). The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support. The piano accompaniment continues with a similar pattern to the first system, including chords marked with 'М' and 'Б'.

f М Б М 7 М 7

The third system shows the piano accompaniment continuing. The right hand plays chords, and the left hand plays a moving bass line. Chords are marked with 'М' and 'Б', and some are marked with a '7' indicating a seventh chord.

- ков на - век, од - но - му лю - бовь да счастье,

The fourth system continues the vocal and piano parts. The vocal lines have a melodic flow, and the piano accompaniment provides a harmonic foundation. The key signature remains B-flat major.

Б 7 Б 7 М Б М М

The fifth system shows the final part of the piano accompaniment. It includes chords marked with 'Б' and 'М', and some are marked with a '7'.

mf

а дру - го - му нет. *mf* Од - но - му лю -

mf Б 7 М

- бовъ да счастье,е, а дру - го - му нет,

Б М М М М 7 М М 7

p *dim.*

од - но - му лю - бовъ да счастье,е, а дру - го - му нет.

p *dim.* *rit.* *pp*

Б 7 М Б М М М 7 М