

До свиданья, осень

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Moderato con moto ♩ = 96

нар *p* *cresc.* *mf* *dim.* *rosso rit.*

Dm7 Dm/C Dm/H E7/H Am7 D7 G7

The piano introduction is in 4/8 time, marked 'Moderato con moto' with a tempo of 96. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords. Dynamics include piano (p), crescendo (cresc.), mezzo-forte (mf), and decrescendo (dim.). The piece ends with a 'rosso rit.' (ritardando) marking.

6 *C* *a tempo* *C trp* Am7

1 Вот и пти-цы у - ле - та - ют, де - ти о - сень про - во - жа - ют.

The first system of the song, starting at measure 6. It includes a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/8. The tempo is 'a tempo'. The vocal line begins with a 'C' (C major) chord and a 'trp' (trill) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system ends with an Am7 chord.

p

The piano accompaniment for the first line of the song, measures 6-9. It shows the right and left hand parts. The right hand has a continuous eighth-note accompaniment, and the left hand has a bass line. A piano (p) dynamic marking is present.

10 Dm7 G7 C A7

по ал - ле - ям раз - бе - жа - лись ве - тер-ки Все вок-руг кра-си - во о - чень, про-во-жа-ют де-ти о-сень,

The second system of the song, starting at measure 10. It includes a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/8. The vocal line begins with a Dm7 chord. The piano accompaniment continues with the eighth-note pattern. The system ends with an A7 chord.

The piano accompaniment for the second line of the song, measures 10-13. It shows the right and left hand parts. The right hand has a continuous eighth-note accompaniment, and the left hand has a bass line. A decrescendo (dim.) marking is present.

14 Dm7 G7 *mf* F7+ G7 C C/H Am7 Am/G

у лис-точ-ки зо-ло-ты-е, как флаж-ки. Мы по - ма-шем ей ру-ка-ми, мы ей ска-жем до сви-да - нья,

The third system of the song, starting at measure 14. It includes a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/8. The vocal line begins with a Dm7 chord. The piano accompaniment continues with the eighth-note pattern. The system ends with an Am/G chord.

trp

The piano accompaniment for the third line of the song, measures 14-17. It shows the right and left hand parts. The right hand has a continuous eighth-note accompaniment, and the left hand has a bass line. A trill (trp) marking is present.

18 F G7 C F7+ G7

до сви - да - нья о - сень, до сви - да - ни - я. Мы по - ма - дем ей ру - ка - ми, мы ей

21 C C/H Am7 Am/G F G7

Для повторения

ска - жем до сви - да - нья. до сви - да - нья о - сень, до сви - да - ни - я.

24 Для окончания

С F G7 C C/H Am7 Am/G

да - ни - я. до сви - да - нья о - сень до сви - да - ни - я

27 F G7 C

до сви - да - нья о - сень, до сви - да - ни - я

p *morendo*

Вот и птицы улетают,
дети осень провожают,
по аллеям разбежались ветерки.
Всё вокруг красиво очень,
провожают дети осень,
и листочки золотые,
как флажки.

Припев:

Мы помашем ей руками,
мы ей скажем до свиданья,
до свиданья осень,
до свидания.

Вот и астры доцветают,
дети осень провожают,
опустели все тропинки у реки.
Детский сад нарядный очень,
провожают дети осень,
и листочки золотые,
как флажки.

Припев