

ЗВЁЗДОЧКИ

Слова неизвестного автора

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Andante

нар

У за - ри - то, зо - рень - ки мно - го яс - ных

звёзд, а у тём - ной но - чень - ки им и счё - та -

нет. Го - рят в не - бе звёз - доч - ки пла - мен - но го -

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рят, Буд-то с ноч-кой тём - но - ю ти - хо го - во - рят.

The first system of the musical score consists of three staves. The top staff is the vocal line in a treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment in a treble clef, featuring a steady eighth-note accompaniment. The bottom staff is the left-hand piano accompaniment in a bass clef, with a more melodic line. The system concludes with a double bar line.

Звёз-ды мо - и, звёз - доч - ки, пол - но вам си - ять. Птич-кам неж - ны

The second system of the musical score continues the composition. It features the same three-staff structure as the first system. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic and melodic patterns. The system ends with a double bar line.

пе - сен - ки вре - мя за - пе - вать.

The third and final system of the musical score on this page. It follows the same three-staff format. The vocal line concludes with the lyrics. The piano accompaniment features some sustained chords in the left hand towards the end of the system. The system ends with a double bar line.