

2. ДОБРОЕ УТРО

Allegro molto e scherzando (♩ = 132–138)

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нар

C. A.

Х.

mf

mf

Се_ год_ ня, дру_ зья, как вче_

Х.

ра, на_ чи_ на_ ет_ ся день наш с ут_ ра. На

X. *всех я_зы_ках го_во_рят, го_во_рят мил_ли_о_ны ре_*

The first system of the musical score is in G major (one sharp). It consists of a vocal line (marked 'X.') and a piano accompaniment. The vocal line has two staves, with the lyrics 'всех я_зы_ках го_во_рят, го_во_рят мил_ли_о_ны ре_'. The piano part has two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand playing a steady eighth-note accompaniment.

1 *p cantando*

X. *бят: — Доб_ ро_ е ут_ ро!*

p cantando

— Доб_ ро_ е

The second system begins with a first ending bracket labeled '1' and the tempo marking 'p cantando'. The vocal line (marked 'X.') has two staves with the lyrics 'бят: — Доб_ ро_ е ут_ ро!'. The piano part has two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand playing a steady eighth-note accompaniment. The tempo marking 'p cantando' appears again below the piano part.

X. *Доб_ ро_ е ут_ ро! С э_ тих слов на_ чи_*

ут_ ро! Доб_ ро_ е ут_ ро!

The third system continues the musical score. The vocal line (marked 'X.') has two staves with the lyrics 'Доб_ ро_ е ут_ ро! С э_ тих слов на_ чи_'. The piano part has two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand playing a steady eighth-note accompaniment. The tempo marking 'p cantando' is not explicitly repeated in this system.

X.

mf на_ ет свой день дет_ во_ ра. *f* Доб_ ро_е ут_ ро!

mf *f*

dim. *rit.* **2** a tempo

X. Доб_ ро_е ут_ ро! Доб_ ро_е ут_ ро!

dim. *f sub.*

X.

mp cant. э_ то встре_ ча с от_

mp cant. Ут_ ро_

mp

X. *— цом,* *э_ то* *го_ лубь под ок_ ном,*

Ут_ ро —

3 *poco cresc.*

X. *ут_ ро — э_ то* *за_ ли_ тый* *сол_ ныш_ ком* *сад,*

poco cresc.

poco cresc.

X. *э_ то* *ма_ те_ ри* *лас_ ко_ вый* *взгляд,*

X. са_ мый ла_с_ ко_ вый в жи_з_ ни взгляд...

The first system of the musical score. It consists of a vocal line (marked 'X.') and a piano accompaniment. The vocal line has four measures with the lyrics 'са_ мый ла_с_ ко_ вый в жи_з_ ни взгляд...'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with various musical notations including notes, rests, and slurs.

4
p

X. Доб_ ро_ е ут_ ро! Доб_ ро_ е

Доб_ ро_ е ут_ ро!

The second system of the musical score. It begins with a measure rest followed by a box containing the number '4' and the dynamic marking 'p'. The vocal line (marked 'X.') has four measures with the lyrics 'Доб_ ро_ е ут_ ро! Доб_ ро_ е'. The piano part continues with a similar melodic and harmonic structure, including a dynamic marking 'p' in the second measure.

X. ут_ ро! С э_ тих сло_в на_ чи_ на_ ет свой

Доб_ ро_ е ут_ ро!

The third system of the musical score. The vocal line (marked 'X.') has four measures with the lyrics 'ут_ ро! С э_ тих сло_в на_ чи_ на_ ет свой'. The piano part continues with the same melodic and harmonic style, featuring a dynamic marking 'p' in the second measure.

X.

день дет_ во_ ра!

f Доб_ ро_ е ут_ ро!

dim. Доб_ ро_ е ут_ ро!

f

dim.

rit. molto meno mosso *mf*

X. Доб_ ро_ е ут_ ро!

Мы *mf*

p

mf

5 Tempo I

X. в шко_ лу и_ дем по_ ут_ ру,

на_ ша пес_ ня зве_ нит на вет_

X. *ру. И дем мы сильны и креп ки, и по*

The first system of the musical score consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is D major (two sharps). The vocal melody begins with a half note 'ру.' followed by a quarter note 'И'. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

X. *ют вместе с на ми гуд ки. Как до е ут ро*

6 *f*

The second system continues the musical score. It includes a measure number '6' in a box above the vocal staff, followed by a forte 'f' dynamic marking. The vocal melody continues with 'ют вместе с на ми гуд ки.' and then 'Как до е ут ро'. The piano accompaniment maintains its rhythmic pattern, with a forte 'f' dynamic marking appearing in the piano part.

X. *доб рым быть долж но! Пусть ра дость и сча етье*

The third system of the musical score shows the vocal melody continuing with 'доб рым быть долж но! Пусть ра дость и сча етье'. The piano accompaniment continues with its characteristic eighth-note flow. The system concludes with a final chord in the piano part.

X. *mf*

нам не_ сет о_ но! Пусть мир_ но_ е ут_ ро тру_

The first system of the musical score. The vocal line (X.) consists of two staves. The lyrics are: "нам не_ сет о_ но! Пусть мир_ но_ е ут_ ро тру_". The piano accompaniment consists of two staves. The key signature is two sharps (F# and C#). The tempo/mood is marked "mf" (mezzo-forte). The system is numbered "7" in a box at the top right.

X.

_да лю_дям ра_ дость прино_ сит всег_ да, и

The second system of the musical score. The vocal line (X.) consists of two staves. The lyrics are: "_да лю_дям ра_ дость прино_ сит всег_ да, и". The piano accompaniment consists of two staves. The key signature is two sharps (F# and C#).

X.

пусть мил_ли_ о_ ны ре_ бят, у_ лы_ ба_ ясь, дру_зьям го_ во_

The third system of the musical score. The vocal line (X.) consists of two staves. The lyrics are: "пусть мил_ли_ о_ ны ре_ бят, у_ лы_ ба_ ясь, дру_зьям го_ во_". The piano accompaniment consists of two staves. The key signature is two sharps (F# and C#).

X. *p cant.* *p cantando*

— рят: — Доб — ро — е ут — ро!

— Доб — ро — е

X. Доб — ро — е ут — ро! С э — тих

ут — ро! Доб — ро — е ут — ро!

X. слов на — чи — на — ет — ся день на зом —

X. *le.* *f* *dim.*

Доб_ ро_ е ут_ ро!

Доб_ ро_ е ут_ ро!

poco rit. **9** *Meno mosso*

Доб_ ро_ е ут_ ро!

p tranquillo - Chorus

X. *pp* *pp*

Доб_ ро_ е ут_ ро!

pp *attacca*