

нар

*f* *mf* *f*

*mf* *f sempre*

*mf* *p* *pp*

В ту ма не ут рен нем вся бух та А ка

си, ко то рой свет за ри ед ва ед ва кос нул ся, не вид но о стро

*f* *mf*

ВОВ      вда ли...      *mf*      И ду мы все мо

и,      и ду мы все мо и о ко раб ле,      о ко раб

ле,      ко то рый

сча стье всё у нёс, *mf* раз бил мне

The first system of the musical score, measures 1-4. The vocal line is in a soprano register, starting with a half note 'сча' and a quarter note 'стье', followed by a half note 'всё' and a quarter note 'у нёс,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *f*.

серд це *p* rall. и не вер нул ся, poco rall. *mf* *p*

The second system of the musical score, measures 5-8. The vocal line continues with 'серд це' and 'и не вер нул ся,'. The piano accompaniment maintains the eighth-note texture. Dynamics include *p*, *rall.*, *poco rall.*, *mf*, and *p*.

*ppp* не вер нул ся... *pp*

The third system of the musical score, measures 9-12. The vocal line concludes with 'не вер нул ся...'. The piano accompaniment features a sustained chord in the right hand and a moving bass line. Dynamics include *ppp* and *pp*.