

Moderato *mf*

Ах, в э-том ми - ре стра - дать я у - стал, ах, в э-том ми - ре пе -

на р *mf* *p* *mf* *p*

ча - ли и слёз... Я уй - ду в глу-би - ну даль-них гор. Пусть жизнь мо - я там ис -

p *mf* *p* *mf*

p *mf* *p*

чез - нет, как сон, как та - ет бе - лый снег в солн - ца лу - чях, на вер -

p *mf* *p*

ши - нах гор, на листь - ях гор - но - го клё - - на...

p *mf* *p*

The first system of the musical score consists of three measures. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has three flats (E-flat major).

rall. *pp*

The second system continues the musical piece with three measures. The vocal line concludes with a half note G4. The piano accompaniment features a descending eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and pianissimo (*pp*). The tempo marking *rall.* (rallentando) is present. The key signature remains E-flat major.