

Ля-ля-ля...

Если я чешу в затылке,—
Не беда!
В голове моей опилки,
Да, да, да.
Но хотя там и опилки,
Но кричалки и вопилки,
Но кричалки и вопилки,
А также
Шумелки, пыхтелки, сопелки,
Сочиняю я неплохо иногда.
Да!

Хорошо живёт на свете
Винни-Пух!
Оттого поёт он эти
Песни вслух!
И неважно, чем он занят,
Если он худеть не станет,
А ведь он худеть не станет,
Если, конечно...
Вовремя подкрепиться...
Да.
Ля-ля-ля...

ПЕСЕНКА ДЕВОЧКИ

Из мультфильма «ДЕВОЧКА И ЛЕВ»

Слова Я. АКИМА

Ноты с сайта - www.notarhiv.ru

Музыка О. ХРОМУШИНА

Спокойно

Лев

ти-ши-на ка- жел-та-я го-ло-вуш-ка,

нар *tr*

у-спо-кой-ся,

ме-ня не бой-ся,

ты

мне

нра-вишь-ся.

У - спо - кой - ся, ме - ня не бой - ся, ты по - правишь - ся. Я те -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a series of chords in the right hand.

- бя жа - ле - ю, я са - ма бо - ле - ю.

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features a more active bass line with eighth notes and chords.

Лев, Лев, Лё - вуш - ка,

The third system shows the vocal line with a melodic line of eighth notes. The piano accompaniment has a rhythmic pattern of eighth notes in the bass and chords in the right hand.

жёл - та - я го - ло - вуш - ка, у - спо - кой - ся, ме - ня не бой - ся,

The fourth system features a vocal line with a quarter note and a half note. The piano accompaniment is more complex, with a busy bass line and chords in the right hand.

я ле - кар - ства не дам.

У - спо - кой - ся, ме - ня не бой - ся,

The fifth system shows the vocal line with a quarter note and a half note. The piano accompaniment continues with a rhythmic bass line and chords in the right hand.

ты по-пра-вишь-ся сам, Я ни-чем не у-ко-лю, про-сто

Musical score for the first line of the song. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is simple and melodic, with some chromaticism in the piano accompaniment.

я те-бя, про-сто я те-бя, про-сто я те-бя люб-лю!

Musical score for the second line of the song. It continues the vocal line and piano accompaniment from the first line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

КРАЙ, В КОТОРОМ ТЫ ЖИВЕШЬ

Песня из мультфильма «КРАЙ, В КОТОРОМ ТЫ ЖИВЕШЬ»

Слова Ю. ЭТИНА

Музыка Г. ГЛАДКОВА

Неторопливо

Musical score for the third line of the song. It includes a vocal line and piano accompaniment. The piano part starts with a *mp* (mezzo-piano) dynamic and changes to *mf* (mezzo-forte) later in the line. The tempo is marked as 'Неторопливо' (Andante).

воз-ле до-ма и зи-мой, и ле-том. Всё дав-ным-дав-но зна-ко-мо

Musical score for the fourth line of the song. It continues the vocal line and piano accompaniment. The piano accompaniment has a consistent rhythmic pattern throughout the line.