

Из комической оперы „Золотой теленок“

АРИОЗО ЗОСИ

„Я влюблена“

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Ноты с сайта www.notarhiv.ru

Con moto $\text{♩} = 80$

нар *mp*

1. Как

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with a tempo of Con moto (♩ = 80). It begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The lower staff is a piano accompaniment in G major, 4/4 time, starting with a piano (p) dynamic. It features a series of chords: G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, and G4-B3, with a fermata over the final chord.

mp

буд - то всё, как преж - де, и всё со - всем и -
буд - то те же крас - ки и так же пле - щет
буд - то так о - быч - но мель - ка - ют те же

The second system continues the vocal line and piano accompaniment. The vocal line starts with a piano (mp) dynamic and contains the lyrics: "буд - то всё, как преж - де, и всё со - всем и - буд - то те же крас - ки и так же пле - щет буд - то так о - быч - но мель - ка - ют те же". The piano accompaniment continues with chords: G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, and G4-B3, with a fermata over the final chord.

cresc.

- но - э там, где бро - ди - ла рань - ше сре -
мо - ре, и смот - рит у - див - лен - но бес -
ли - ца и в чем - то в жиз - ни но - вой о -

cresc.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a piano (mp) dynamic and contains the lyrics: "- но - э там, где бро - ди - ла рань - ше сре - мо - ре, и смот - рит у - див - лен - но бес - ли - ца и в чем - то в жиз - ни но - вой о -". The piano accompaniment continues with chords: G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, G4-B3, and G4-B3, with a fermata over the final chord. A *cresc.* marking is present above the vocal line and below the piano accompaniment.

- ди дру - зей од - на. Не зна - ю, что слу -
 . страст - на - я лу - на. Про - хо - дят ря - дом
 . ста - лась ста - ри - на. В мо - ей судь - бе се -

- чи - лось в о - быч - ный день со мно - ю, а
 лю - ди, не зна - я и не спо - ря о
 - го - дня всё мо - жет из - ме - нить - ся. А

cresc. мо - жет, в са - мом де - ле я влюб - ле - на?!
 том, что в са - мом де - ле я влюб - ле - на!
 мо - жет, в са - мом де - ле я влюб - ле - на?!
cresc.

a tempo

A... a...

f molto espress. appassionato

This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase marked 'a tempo' and includes the lyrics 'A...' and 'a...'. The piano accompaniment (bottom two staves) features a rhythmic pattern of chords and moving lines, marked with a forte dynamic and the instruction 'molto espress. appassionato'.

a... a...

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'a...' and 'a...'. The piano accompaniment maintains the established rhythmic and harmonic structure.

a... a... a... a... a...

pp. *dim.*

This system contains the fifth and sixth staves of music. The vocal line has five measures with the lyrics 'a...' repeated. The piano accompaniment concludes this section with a decrescendo, marked 'pp.' and 'dim.'.

Для повторения

Для окончания
rall.

a... 2. Как 3. Как a...

pp. *mf* *V* *V*

This system contains the seventh and eighth staves of music. The vocal line includes a repeat sign and the instruction 'Для повторения' (For repetition), followed by the lyrics '2. Как' and '3. Как'. The piano accompaniment features a final melodic phrase marked 'mf' and 'V' (ritardando).

* Вокализ исполняется только в 3-м куплете.