

Дифирамб

1947 г.

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Перевод А. Уманца

Allegro animato, agitato ♩=88

Ноты с сайта www.notarhiv.ru

нар *p*

ff

3/8

Key signature: two flats (B-flat, E-flat).

The piano introduction consists of four measures. The right hand features a descending eighth-note scale starting on G4, while the left hand provides a harmonic accompaniment with chords and single notes.

mf

Вы на ту.

3/8

4/4

Key signature: two flats (B-flat, E-flat).

The vocal melody enters in the second measure of this system, marked *mf*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

- да не - си - тесь, пе - сни, где веч - ный

p

3/8

4/4

Key signature: two flats (B-flat, E-flat).

The vocal melody continues with the lyrics "да не - си - тесь, пе - сни, где веч - ный". The piano accompaniment features a prominent eighth-note figure in the right hand, marked *p*.

но - сит - ся э - фир, где све - та

3/8

4/4

Key signature: two flats (B-flat, E-flat).

The vocal melody concludes the phrase with the lyrics "но - сит - ся э - фир, где све - та". The piano accompaniment maintains the eighth-note rhythmic motif.

яс - ный луч си - я - ет, где ве - ет

вол - на - ми зе - фир.

cresc.

Poco rit. *a tempo*

Вы не ту - да не си - тесь,

f *mf*

пе - сни, где бле - щут чуд - ны - е цве -

cresc.

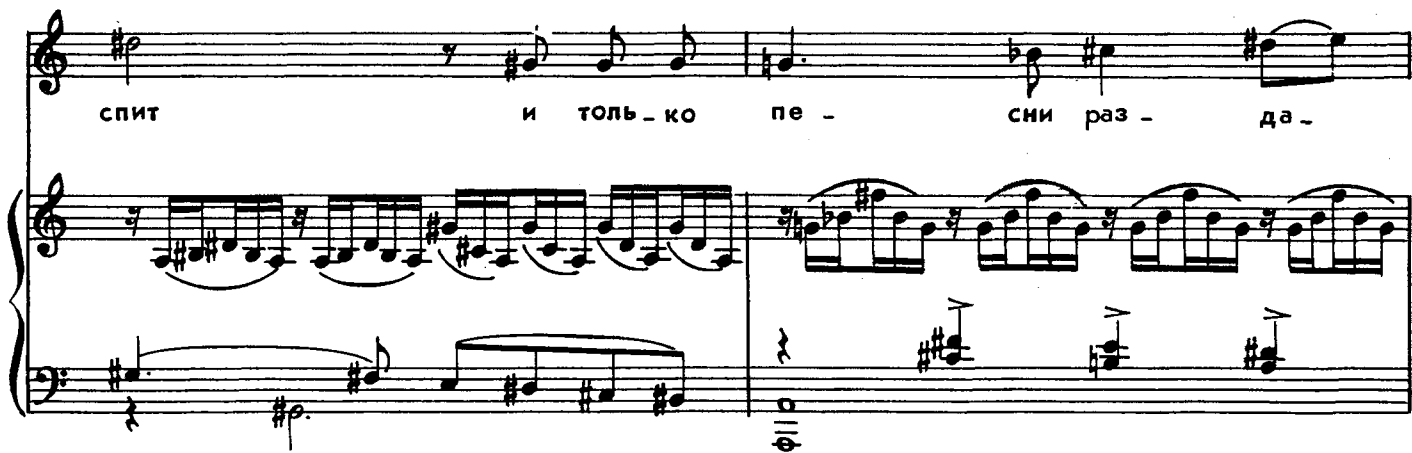
- ты в объ_ять - ях ма - те - ри - при -

- ро - ды, бо - га - той, пол - ной кра - со -

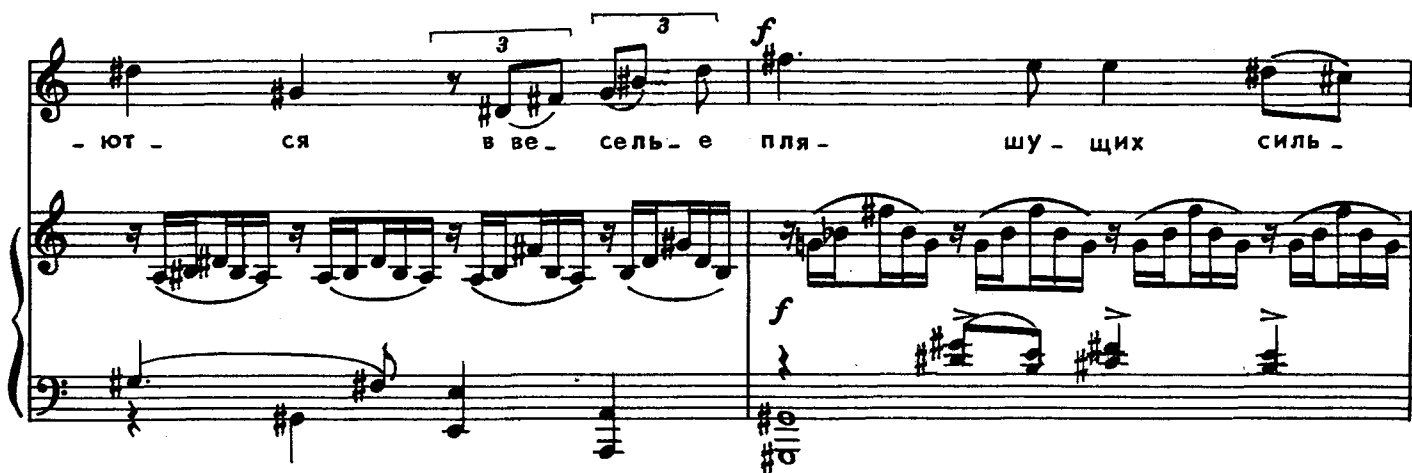
- ты. Вы не ту - да не - си - тесь,

пе - сни, где э - хо гор без - молв - но

спит и толь-ко пе-сни раз-да-



-ют-ся в ве-сель-е пля-шущих сил-



-фид. Вы к ней мо-и не-си-тесь



пе-сни, не-си-тесь, пе-сни, пря-мо



cresc.

к ней, ке - ё о - чам

mf cresc.

Lento ♩ = 63 - 66 *poco string.*

mp dolce

пре-крас - ным мчи - тесь,

ff

mp

poco rit. *a tempo* *poco a poco accel.*

те о - чи яр - ких звезд свет - лей.

poco a poco cresc.

poco a poco cresc.

a tempo (Lento) ♩ = 63

First system of the musical score, measures 1-4. The key signature is two sharps (F# and C#). The tempo is marked 'a tempo (Lento)' with a quarter note equal to 63 beats. The first staff is a vocal line with a whole note rest in measure 1 and a half note rest in measure 2. The piano accompaniment begins in measure 1 with a fortissimo (ff) dynamic, featuring a sustained octave chord in the left hand and a melodic line in the right hand. In measure 3, the piano part has a triplet of eighth notes in the right hand. In measure 4, the piano part shifts to a piano (p) dynamic, with the left hand playing a sustained chord and the right hand playing a melodic line.

Second system of the musical score, measures 5-8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and sustained chords in the left hand. The vocal line remains silent throughout this system.

ritard.

Allegro animato, agitato ♩ = 98

Third system of the musical score, measures 9-12. The tempo changes to 'Allegro animato, agitato' with a quarter note equal to 98 beats. The piano accompaniment becomes more active with a faster eighth-note pattern. The vocal line enters in measure 9 with a melodic phrase. In measure 10, there is a 'ritard.' (ritardando) marking. In measure 11, the piano part has a mezzo-forte (mf) dynamic marking. The system ends in measure 12 with a sustained chord in the piano part.

Fourth system of the musical score, measures 13-16. The vocal line continues with the lyrics 'И ес - ли при - мет бла - го -'. The piano accompaniment maintains the fast eighth-note pattern. The system ends in measure 16 with a sustained chord in the piano part.

- склон - но, как пе - снп пти - чек

f

The first system of the musical score. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#). The tempo is marked with a 'rit.' (ritardando) above the vocal line. The lyrics are '- склон - но, как пе - снп пти - чек'. The piano part features a complex, flowing melody in the right hand and a more rhythmic, arpeggiated pattern in the left hand. A forte dynamic marking '*f*' is placed above the piano part.

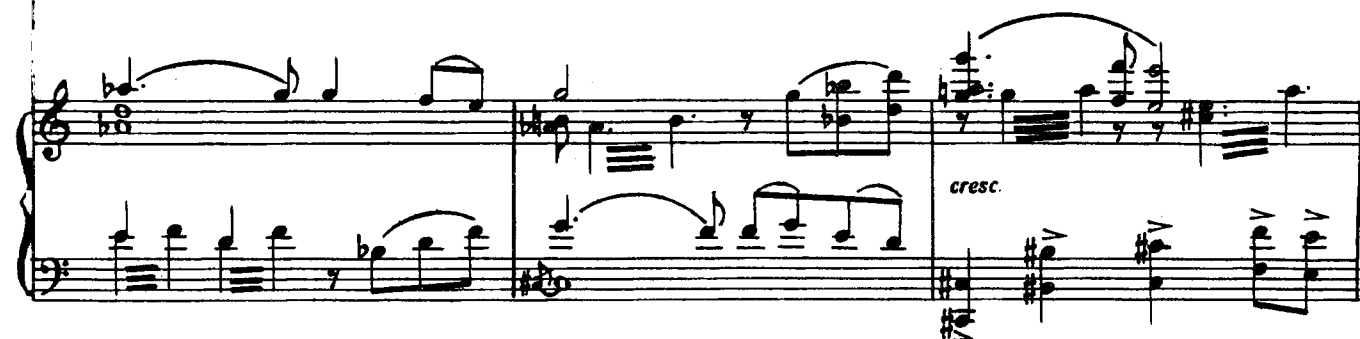
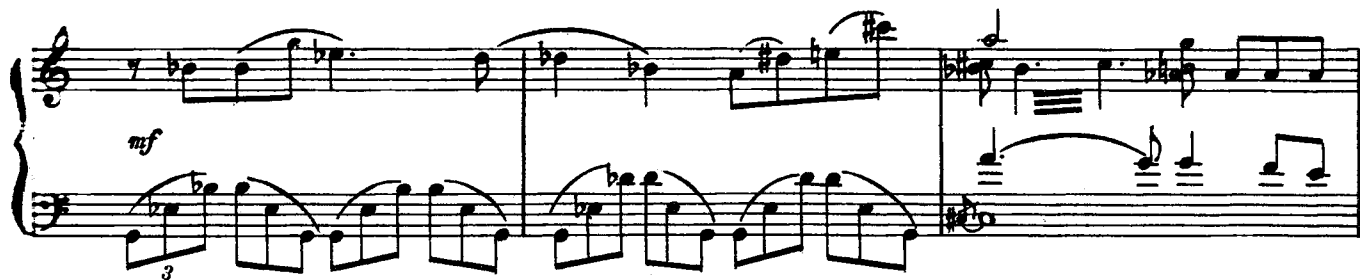
неж - ный звук, то вы лоб -

The second system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#). The lyrics are 'неж - ный звук, то вы лоб -'. The piano part continues with its complex, flowing melody in the right hand and arpeggiated pattern in the left hand.

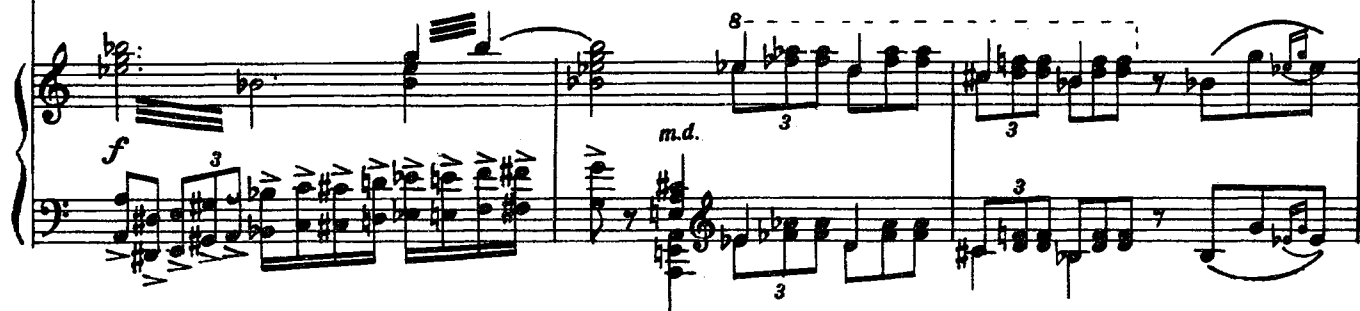
rit. - зай - те э - ту шей - ку, мра - мор гру -

The third system of the musical score. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#). The lyrics are '- зай - те э - ту шей - ку, мра - мор гру -'. The piano part continues with its complex, flowing melody in the right hand and arpeggiated pattern in the left hand. A forte dynamic marking '*f*' is placed above the piano part.

Рассо meno mosso ♩ = 63

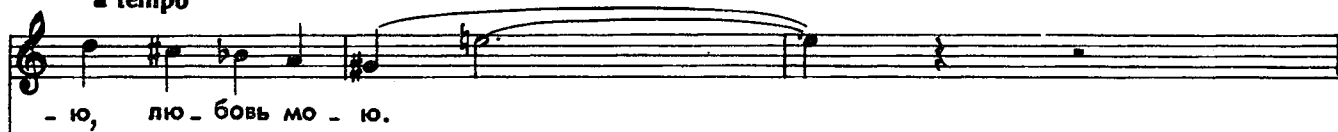


string.



a tempo

molto accel. e cresc.





Piano introduction in D major, 3/4 time. The right hand features a melodic line with grace notes and a trill, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Lento' at 58 beats per minute.



First vocal entry with piano accompaniment. The vocal line begins with a half rest followed by a quarter note, then continues with a melody. The piano accompaniment consists of eighth-note chords. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo remains 'Lento'.

На_по_мнит ей, ко_гда у - мру я, и пыл мо - их ду - шев - ных



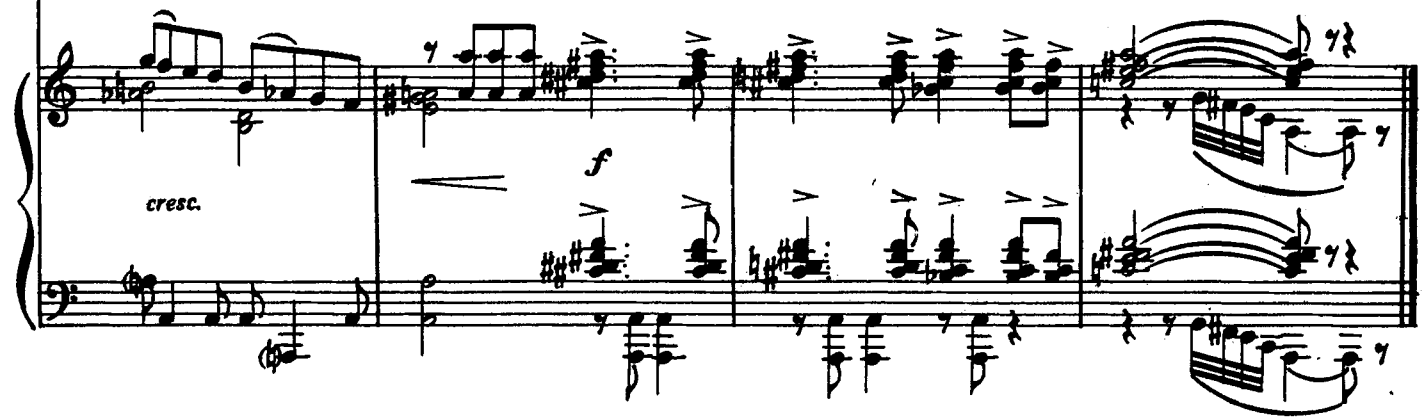
Second vocal entry with piano accompaniment. The vocal line continues the melody. The piano accompaniment remains consistent. Dynamics include *p* (piano) and *dolce* (sweet). The tempo remains 'Lento'.

мук, и страстьлюбви мо - ей сер - деч - ной, тех свет_лых



Third vocal entry with piano accompaniment. The vocal line continues the melody. The piano accompaniment remains consistent. Dynamics include *cresc.* (crescendo), *f* (forte), and *ritard* (ritardando). The tempo remains 'Lento'.

пе - сен неж_ный звук.



Piano conclusion with piano accompaniment. The piano part features a complex, rapid passage with many beamed sixteenth and thirty-second notes. Dynamics include *cresc.* (crescendo) and *f* (forte). The tempo remains 'Lento'.