

Су мер ки

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Op. 18, № 2

Andante $\text{♩} = 169$

Су - мер - ки груст - но спу - сти - лись на

нар

p

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a series of eighth notes. The bottom staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 169 beats per minute. The dynamic marking is 'p' (piano).

зем - лю; мгло ю о - ку - тал - ся наш у - го - лок;

pp *mf*

Detailed description: This system contains the third and fourth staves. The vocal line continues with eighth notes and rests. The piano accompaniment consists of chords and arpeggiated figures. The dynamic markings are 'pp' (pianissimo) and 'mf' (mezzo-forte).

мол - ча тво - им я при - зна - ни - ям внем - лю, серд - цем у -

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with eighth notes and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic markings are 'pp' and 'mf'.

- ста - лым те - бе я да - лек .

rit.

a tempo

Ти - хо ро - ня - я лист - ки за листка - ми ,

dim.

ро - зы пред на - ми у - вя - ли , гру - стя .

dim.

rit.

espress.

a tempo molto animato

Ми-лый мой друг, до-ро-го-е ди-тя!

f

dim.

rit.

На-до рас-стать-ся с ве-сен-ни-ми

dim.

a tempo

rit.

сна - ми.

p

dim.