



СЛЫШУ Я ГОЛОС ЛАСКАЮЩИЙ...

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Р. ГЛИЭР. Соч. 46, № 1
(1874—1956)

Tranquillo

p
Слы-шу я го-лос ла-

нар *p* *dim.* *simile pp*

- ска ю-щий, в су-мра-ке мне на-ве-ва-ю-щий

p

ти-хи-е сказ-ки люб-ви.

p.

mf

Пом-ню я про-во-ды даль - ни-е, ре-чи и взо-ры про-

mf

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'Пом-ню я про-во-ды даль - ни-е, ре-чи и взо-ры про-'. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The dynamic marking *mf* is present at the beginning of the piano part.

- щаль - ны-е, ти-хи-е взо-ры тво-и.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics '- щаль - ны-е, ти-хи-е взо-ры тво-и.'. The piano accompaniment continues with the same rhythmic pattern as the first system. The key signature remains two sharps.

rit. *pochissimo più mosso*

Серд-це мо-е о-ди-но-ко-е

p

Detailed description: This system contains the third and fourth staves of music. The vocal line begins with a *rit.* (ritardando) marking, followed by a *pochissimo più mosso* (slightly more tempo) marking. The lyrics are 'Серд-це мо-е о-ди-но-ко-е'. The piano accompaniment features a more active eighth-note pattern. A *p* (piano) dynamic marking is placed above the piano part. The key signature remains two sharps.

rit.

в су-мра-ке чу-ет да-ле - ко-е, ти-хо-е сча-стье сво-

Detailed description: This system contains the final two staves of music. The vocal line ends with a *rit.* marking. The lyrics are 'в су-мра-ке чу-ет да-ле - ко-е, ти-хо-е сча-стье сво-'. The piano accompaniment concludes with a melodic line in the right hand and a supporting line in the left hand. The key signature remains two sharps.

a tempo

mf

- е, шеп_чет на_зва_нье лю_би_мо_е,

и_мя на_ве_ки хра_ни мо_е, ти_хо_е и_мя тво_

- е, ти_хо_е и_мя тво_е.

rit.

a tempo *dim. poco a poco*

mf

mf

dim. poco a poco

pp

pp