

СИЯЕТ СОЛНЦЕ...

Слова Ф. ТЮТЧЕВА

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Музыка Р. ГЛИЭРА

Moderato (Умеренно)

Сияет

p

The vocal part begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato (Умеренно)'. The first line of music shows the vocal melody starting on a whole note, followed by a half note and a quarter note. The lyrics 'Сияет' are written below the notes.

Moderato (Умеренно)

нар

p

The piano accompaniment consists of two staves, treble and bass. It features a series of chords and moving lines that support the vocal melody. The tempo is marked 'Moderato (Умеренно)'. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

солн-це, во-ды бле-щут, на всем у-лыб-ка, жизнь во

The vocal part continues with a treble clef and a key signature of one flat. The lyrics 'солн-це, во-ды бле-щут, на всем у-лыб-ка, жизнь во' are written below the notes. The tempo is marked 'Moderato (Умеренно)'.

The piano accompaniment continues with two staves, treble and bass. It features a series of chords and moving lines that support the vocal melody. The tempo is marked 'Moderato (Умеренно)'.

всем, де-ре-вья ра-достно тре-пе-щут, ку-па-ясь

The vocal part continues with a treble clef and a key signature of one flat. The lyrics 'всем, де-ре-вья ра-достно тре-пе-щут, ку-па-ясь' are written below the notes. The tempo is marked 'Moderato (Умеренно)'.

The piano accompaniment continues with two staves, treble and bass. It features a series of chords and moving lines that support the vocal melody. The tempo is marked 'Moderato (Умеренно)'.

вне- бе-го-лу- бом.

dim.

This system contains the first two systems of the musical score. The vocal staves (top two) have lyrics in Russian. The piano accompaniment (bottom two) includes a piano introduction and accompaniment for the first two systems. The key signature has one sharp (F#), and the time signature is 4/4. The first system of the piano part features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues this melody, with a *dim.* (diminuendo) marking in the right hand.

mf

По-ют де-ре-вья, бле-щут

p

This system contains the third and fourth systems of the musical score. The vocal staves have lyrics in Russian. The piano accompaniment continues from the previous system. The third system of the piano part features a melodic line in the right hand and a supporting bass line in the left hand. The fourth system continues this melody, with a *p* (piano) marking in the right hand. The key signature has one sharp (F#), and the time signature is 4/4.

mf

По-ют де-

во- ды, лю-бо-вью воз-дух рас-тво-

This system contains the fifth and sixth systems of the musical score. The vocal staves have lyrics in Russian. The piano accompaniment continues from the previous system. The fifth system of the piano part features a melodic line in the right hand and a supporting bass line in the left hand. The sixth system continues this melody, with a *mf* (mezzo-forte) marking in the right hand. The key signature has one sharp (F#), and the time signature is 4/4.

-ре- вья, бле- щут во- ды, лю-
 -рен, лю- бо- вью

-бо- вью воз- дух рас- тво- рен, и
 воз- дух рас- тво- рен,

cresc.

мир, цве- ту- щий мир при-

2 2

f

-ро- ды, из- быт- ком

f

This system contains the first two measures of the piece. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment features a dense right-hand texture with continuous sixteenth-note runs, while the left hand plays a more rhythmic, eighth-note pattern.

жиз- ни у- по-

The second system covers measures three and four. The vocal lines continue with the lyrics. The piano accompaniment maintains its complex right-hand texture and simpler left-hand accompaniment.

-ен...

The third system contains the final two measures of the piece. The vocal parts conclude with a long note and a final chord. The piano accompaniment ends with a final flourish in the right hand and a sustained bass note in the left hand.