

КАК СВЕТЛА, КАК НАРЯДНА ВЕСНА

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Allegretto ♩ = 84

нар

p *grazioso*

Как свет-ла,

как на-ряд-на вес-на!

mf

dim.

Набор нот - Владимир Захаров. Транспорт нот - Александр Кондаков.

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Meno mosso

По-гля - ди мне в гла - за, как бы - ва - ло, и ска -

The first system of the musical score is in 3/4 time, key of D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and a descending half-note scale. The bass staff provides harmonic support with chords and moving lines. A piano dynamic marking (*p*) is present in both staves.

жи, от - че - го ты - гру - стна? От - че - го ты - так

The second system continues the vocal and piano parts. The vocal line has a melodic phrase with a question mark. The piano accompaniment continues with its melodic and harmonic patterns. The key signature and time signature remain the same.

Tempo I

лас - ко - ва - ста - ла?

The third system introduces a tempo change to 'Tempo I'. The vocal line starts with a melodic phrase. The piano accompaniment features a more active bass line with eighth notes and chords. A piano dynamic marking (*p*) is present in the piano part. The key signature and time signature remain the same.

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Più mosso *mf*

Но мол - чишь ты, сла - ба, как цве -

f

ТОК... О, МОЛ -

f

чи! О, МОЛ - чи!

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mf *cresc. poco a poco*

Мне не на - до при - зна - нья, я у - знал э - ту ла - ску про -

mf *cresc. poco a poco*

f *dim.* *rit.*

ща - нья, я о - пять о - ди -

a tempo *mf*

НОК!

pp

Detailed description: This is a musical score for a song titled 'Как Светла, Как Нарядна Весна'. It features a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal line consists of two staves. The piano accompaniment consists of two staves. The score is divided into four systems. The first system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The second system contains the second line of the vocal melody and the next two staves of the piano accompaniment. The third system contains the third line of the vocal melody and the next two staves of the piano accompaniment. The fourth system contains the fourth line of the vocal melody and the final two staves of the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are in Russian and are written below the vocal staff.