

Придешь ли нынешней весной

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Andante ♩ = 76

нар *p*

При - дёшь ли ны - неш - ней вес - ной, о

свет - лый май, о май же - лан - ный, 3 как маль - чик, 3

grazioso

рез - вый и жи - вой, и как цве -

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Придѣшь ли сновой весной.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "ток бла - го - у - хан - - - ный?". The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with sustained chords and a few moving notes.

ток бла - го - у - хан - - - ный?

Second system of the musical score. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with similar patterns. A *rit.* (ritardando) marking is present in the right hand. The system concludes with a double bar line.

rit.

Third system of the musical score. It begins with the tempo marking *a tempo* and the tempo change **Allegro.** with a quarter note equal to 100 (♩ = 100.). The vocal line has the lyrics "Те - бя с вос - тор - гом встре - тит вновь в те - бя влю -". The piano accompaniment features a right hand with sixteenth-note runs and a left hand with a steady eighth-note bass line. A *f* (forte) dynamic marking is present.

a tempo **Allegro.** ♩ = 100.

Те - бя с вос - тор - гом встре - тит вновь в те - бя влю -

Fourth system of the musical score. The vocal line has the lyrics "блѣн - на - я при - ро - да, С то - бой вер - нѣт - ся к нам сво -". The piano accompaniment continues with the same rhythmic patterns as the previous systems.

блѣн - на - я при - ро - да, С то - бой вер - нѣт - ся к нам сво -

Придѣшь ли с новой весной.

бо - да, вер - нѣт - ся счастье - е и лю - бовь!

Ты

мы - - - сли, чув - ства и же - ла - нья со - лѣшь в стре -

млс - ни - и од - ном и сно - ва за - зву - чат лоб -

mf *cresc.*

mf *cresc.*

Придѣшь ли с новой весной.

First system of the musical score. The vocal line (treble clef) begins with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment (grand staff) features a strong rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with sustained chords. Dynamics include *f*, *mf*, and *rit.* The lyrics are: за - - - - - ня в про - зрач - ном су - мра - ке но -

Second system of the musical score. The vocal line (treble clef) starts with a half note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment (grand staff) continues with a strong rhythmic pattern in the right hand and a bass line with sustained chords. Dynamics include *Meno mosso.* and *a tempo*. The lyrics are: чном!