

Дядя был неглупый,
это-то и гложет.
Он сказал, что взрослый
так слепить не может.

А почему не может?
Никто не угадает,
Просто каждый взрослый
кашу доедает,

Ноты с сайта www.notarhiv.ru

АНФИСКА
Из мультфильма «Про Веру и Анфису»

Стихи Э. УСПЕНСКОГО

В темпе вальса

Музыка Гр. ГЛАДКОВА

У де - во - чки Ве - ры те - перь есть по - друж - ка,

нар *mp*

на - не ко - те - нок, о -

на - не иг - ру - шка,

о - на и - но - стран - ка, о - на ин - ту -

рист - ка, о - на о - без -

ян - ка по клич - ке

Ан - фис - ка.

Musical notation for the first line of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The music is in common time. The lyrics 'ян - ка по клич - ке' are written above the notes. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Ан - фис - ка,

Musical notation for the second line of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The music is in common time. The lyrics 'Ан - фис - ка,' are written above the notes. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Ан - фис - ка,

Ан -

Musical notation for the third line of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The music is in common time. The lyrics 'Ан - фис - ка,' are written above the notes. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

фи - - - - ис - - - - ка.

1

Musical notation for the fourth line of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The music is in common time. The lyrics 'фи - - - - ис - - - - ка.' are written above the notes. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bass staff shows a change in key signature to one sharp (G-sharp) around the middle of the measure.

Ан - // ка.

2 //

Musical notation for the fifth line of the song. It consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The music is in common time. The lyrics 'Ан - // ка.' are written above the notes. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bass staff shows a change in key signature to one sharp (G-sharp) around the middle of the measure. The section ends with '(Конец)' at the end of the second measure.

(Конец)

У девочки Веры теперь есть подружка,
Она не котенок, она не игрушка,
Она иностранка, она интуристка,
Она обезьянка по кличке Анфиска.

Припев: Анфиска, Анфиска...

Ее папа рад и ее мама рада,
Вторую сестренку рожать им не надо.
Ведь есть иностранка, ведь есть
интуристка,
Ведь есть обезьянка по кличке Анфиска.

Припев.