

20. ПОГОНЯ

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Быстро. Лихо

НАР

mf *f* *ff*

G^b_{+9}/C G^b_{+9}/C C^6_{+9} E^b_{+9}/C C^5_{+9}

The piano introduction is in 4/4 time, key of B-flat major. It starts with a mezzo-forte (mf) dynamic, then increases to forte (f) and fortissimo (ff). The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. Chord symbols above the staff indicate the harmonic progression: G-flat major 9 over C, G-flat major 9 over C, C major 6 over 9, E-flat major 9 over C, and C major 5 over 9.

f

Fm

The piano accompaniment continues with a forte (f) dynamic. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. A fermata is placed over the first measure of the right hand.

Яга

D^b

Не ле - тать те - бе на во - ле, го - лубь си - зо -
 Есть до - ро - га, нет до - ро - ги - от ли - хой по -
 Будь ты сприн - тер, будь ты стай - ер, три - жды чем-пи -

The vocal entry begins with the melody in the right hand, accompanied by the piano accompaniment in the left hand. The key signature changes to D-flat major. The lyrics are written below the vocal line.

A^b C^{sus}_9/G C^+5_{-9} Fm

- кры - лый! Нет спа - сень - я в чис - том по - ле
 - го - ни не спа - сят те - бя ни но - ги,
 - о - ном - не у - пус - тим, не от - ста - нем,

The vocal entry continues with the melody in the right hand, accompanied by the piano accompaniment in the left hand. The key signature changes to A-flat major. The lyrics are written below the vocal line.

Привет

Вm E^b₉^{sus} E^b Fm7 E^b₇ A^b Cm/G

Вместе

от не-чис-той си-лы!
 ни гне-ды-е ко-ни!
 всё рав-но до-го-ним!

Бе-ре-гись! Бе-ре-гись!

E^bm⁶ F7 Вm Fm7 Вm Fm7 Вm Fm7 Вm Fm7

Шу-тить не ста-нем! Под зем-лём те-бя най-дём, под зем-лём те-бя най-дём,

из во-ды до-ста-нем, на час-ти ра-зо-рвём!

1. 2.

Hdim/C C7 Fm