

Муха в бане

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Весело

нар

f

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with one sharp (F#). The left hand plays a bass line with triplets of eighth notes. The tempo is marked 'Весело' (Allegretto) and the dynamics start with a forte (*f*) marking.

Му - ха в ба - ню при - ле - те - ла,

staccato

The first system of the song. The vocal line (treble clef) begins with the lyrics 'Му - ха в ба - ню при - ле - те - ла,'. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the introduction, featuring triplets in the left hand and chords in the right hand. A 'staccato' marking is placed over the piano accompaniment in the second measure.

по - па - рить - ся за - хо - те - ла. Та - ра - кан дро - ва ру - бил,

The second system of the song. The vocal line continues with the lyrics 'по - па - рить - ся за - хо - те - ла. Та - ра - кан дро - ва ру - бил,'. The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the left hand and chords in the right hand.

му - хе ба - ню за - то - пил. А мох - на - та - я пче - ла

The first system of the musical score is in D major (two sharps). The vocal line consists of eighth and quarter notes. The piano accompaniment features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes. The system concludes with a double bar line.

ей мо - чал - ку при - нес - ла.

The second system continues the composition. The vocal line has a quarter rest at the end of the phrase. The piano accompaniment includes a 2/4 time signature change and a fermata over a chord in the right hand. The system ends with a double bar line.

Му - ха мы - лась, му - ха мы - лась, му - ха па - ри - ла - ся,

The third system is in common time (C). The vocal line features a mix of eighth and quarter notes. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking and a fermata over a chord in the right hand. The system concludes with a double bar line.

да сва - ли - лась, по - ка - ти - лась, да у - да - ри - ла - ся. Реб - ро

вы - вих - ну - ла, пле - чо вы - вер - ну - ла. Эй, му -

Вдвое медленнее

- раш - ка - му - ра - вей, по - зо - ви, брат, ле - ка -

Первоначальный темп

-рей.

Куз - не - чи - ки при - хо - ди - ли.

9

p

mf

Б

ля - ля - ля - ля - ля - ля,

му - ху кап - ля - ми по - и - ли,

mf

ля - ля - ля - ля - ля - ля.

Ста - ла му - ха, как бы - ла,

хо - ро - ша и ве - се - ла.

Б

7



И по - мча - ла - ся о - пять вдоль по у - ли - це ле - тать.

The first system of the musical score. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a right-hand part in treble clef playing chords and a left-hand part in bass clef playing a simple bass line.



И по - мча - ла - ся о - пять вдоль по у - ли - це ле - тать.

The second system of the musical score, continuing the melody and accompaniment from the first system.



И по - мча - ла - ся о - пять вдоль по у - ли - це ле - тать.

The third system of the musical score, continuing the melody and accompaniment.



f Б Б Б Б *sf*

The fourth system of the musical score. The piano part features a series of chords marked with the letter 'Б' (B) in the bass clef. The right-hand part has a melodic line with a wavy line above it, indicating a tremolo or rapid oscillation. The system concludes with a double bar line and a final chord.