

ДОРОЖНАЯ ПЕСНЯ ТИЛЯ

Из спектакля «Тиль»

Слова Ю. Кима

Ноты с сайта - www.notarhiv.ru

Подвижно. Весело

нар *f*
В

А вот и

где мо-и слу-ги, мо-я

сви-та, па-жи, стра-жи, ко-ни, гер-цо-ги-ни?

Gm

А вот и нет:

Cm

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4, all under a slur. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

ни гра - фи - ней нет, ни ко - ней, буд - то я свя - той Ан -

F7

This system contains measures 3 through 6. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its harmonic support with chords and a consistent bass line.

- то - ний во пу - сты - не.

B

This system contains measures 7 through 10. The vocal line concludes the phrase with a half note G4 and a whole rest. The piano accompaniment continues with chords and a steady bass line.

А вот о - ни: мо - я

This system contains measures 11 through 14. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4, all under a slur. The piano accompaniment continues with chords and a steady bass line.

сви - та, мо - и слу - ги, ха - мы и ха - пу - ги, си - то - ре - ше -

Gm

- то! А вот о - ни:

E $\flat$

8^{va} 8^{va}

мо - и ко - ни, о - ба дво - е, бе - ре -

Cm₇ F₇

8^{va} 8^{va}

- гут про - меж со - бо - ю ко - е - что!

B

XV

mf

Ой! Ой, Ти - ли - ти - ли Тиль,

sf *mf*

B_7 E^b

бу - дем петь и ве - се - лить - ся! Ой, Ти - ли -

Fm A^b B A^b Gm B_7 E^b

- ти - ли Тиль, по ком - то пла - чет ви - се - ли - ца!

Cm Cm_7 F_7

f

А где тот край,

f B

где бро - дя - ги, слов - но

The first system of the musical score. The vocal line (treble clef) begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4, B3, A3. The piano accompaniment (grand staff) features a right hand with eighth-note chords (F4-A4, G4-Bb4, F4-A4, G4-Bb4) and a left hand with a steady bass line of G2, Bb2, and D3.

бо - ги, знай жи - вут се - бе в чер - то - ге на ди - ва - не!

Gm

The second system of the musical score. The vocal line continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment continues with the same eighth-note chords in the right hand and the steady bass line in the left hand.

Си-дят и жрут,

Cm

The third system of the musical score. The vocal line has a whole rest for the first two measures, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment continues with the same eighth-note chords in the right hand and the steady bass line in the left hand.

и под - но - сят им ка - то - ли - ки ви -

F7

The fourth system of the musical score. The vocal line begins with a whole note G2, followed by a half note G2, and then a series of eighth notes: A2, G2, F2, E2, D2, C2, B1, A1, G1. The piano accompaniment continues with the same eighth-note chords in the right hand and the steady bass line in the left hand.

- но, а пи - во - лю - те - ра - не!

B

А в том кра - ю

Мар-тин Лю-тер вме-сте с Па-пой к дев-кам хо-дят ти-хой

са-пой, - хо-чу и я, хо-чу и

Gm

я по - пас - тись на той же

Е^b Cm₇ F₇

8- 8- 8- 8-

трав - ке вме - сте с Мар - тин Лю - те - ром и Па - пой!

Е^b Cm₇ B

Ой! Ой, Ти - ли -

sf B₇ E^b

- ти - ли Тиль, бу - дем петь и ве - се - лить - ся!

Fm₇ A^b B A^b Gm B₇

Ой, Ти - ли - ти - ли Тиль, по ком - то пла - чет

E^b Cm Cm₇

The first system of the musical score is in E-flat major (three flats). The vocal line (treble clef) begins with a whole note 'Ой,' followed by eighth notes for 'Ти - ли - ти - ли' and a dotted quarter note for 'Тиль,'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand: E-flat major triads for 'Ой,' and 'Ти - ли - ти - ли', and Cm and Cm7 chords for 'Тиль,' and 'по ком - то пла - чет'.

ви - се - ли - ца! Ой, Тиль! Ти - ли - ти - ли Тиль!

F₇ Gm Cm E^b B₇ E^b

The second system continues the piece. The vocal line has a whole note 'ви - се - ли - ца!' followed by eighth notes for 'Ой, Тиль!' and 'Ти - ли - ти - ли Тиль!'. The piano accompaniment features a more active right hand with chords: F7 for 'ви - се - ли - ца!', Gm for 'Ой,', Cm for 'Тиль!', and a sequence of E-flat major triad, B7, and E-flat major triad for the final phrase. The bass line continues with eighth notes.