

19. ТРЕТЬЯ ПЕСНЯ БЕЛОСНЕЖКИ

Ноты с сайта - www.notarhiv.ru

Подвижно. Радостно

H₊7

H₊7

Н Ар

mf

The piano introduction consists of two systems of staves. The first system has a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign and a final chord.

G[#]m²

G[#]m²/F[#]

Я вам сказ - ку сво - ю воз - вра - ща - ю, воз - вра - ща - юсь я в сказ - ку об -
Бла - го - дар - на я Ма - ше и Ви - те, не хо - жу я, а слов - но ле -

The first line of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The key signature remains three sharps. The piano part continues with a steady accompaniment, and the vocal part enters with the first line of the lyrics.

E₊7

D[#]m₇

G[#]₉

C[#]m²

C[#]m₉

- рат - но!
- та - ю.

Не хо - жу я, а слов - но ле - та - ю, до то -
Пой - те, птич - ки! Ро - маш - ки, цве - ти - те! Я вам

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment, and the vocal part enters with the second line of the lyrics.

C[#]m₉

F[#]₇

H

H₊7

H₉^{sus}

- го мне лег - ко
сказ - ку сво - ю

и при - ят - но!
воз - вра - ща - ю!

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a steady accompaniment, and the vocal part enters with the third line of the lyrics.

Привет

p E^6 Em^6 $D^{\#}m7$ $G^{\#}m7$

До че - го же пре-крас-на сво-бо-да, до че - го же сво-бо - да пре-крас-на!

p sub.

$Em7$ $A7$ D

И, как жёл - тый цве-ток, с не-бо-сво - да солн - це мне у - лы -

f

$C^{\#}m7^5$ $F^{\#}sus_{-9}$ $F^{\#}7$ $F^{\#}sus_{-9}$ $F^{\#}7$

- ба - ет - ся яс - но...

H_+7 $G^{\#}m9$ E_+7

Ля - ля - ля - ля-ля-ля...

p