

# РОМАНС ЦАРИЦЫ ТАМАРЫ\*

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Медленно

Em

*mf*  
В гла - бо - кой тес -

**Нар**

*mf*

*F#\_9* *F#7* *H7*  
- ни - не Дарь - я - ла те - бя я всё вре - мя жда -

*Dm<sup>6</sup>* *E7* *Am7* *D\_9* *G*  
- ла, пре - крас - на, как ан - гел не - бес - ный,

*C+7* *F#\_9* *H7* *Em* *F#m<sup>5</sup>* *H\_9*  
как де - мон, ко - вар - на и зла. По -

\* В фильме не использован.

Em F#7 H7

- ка я те - бя о - жи - да - ла, джи - ги - ты тол -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics '- ка я те - бя о - жи - да - ла,' followed by 'джи - ги - ты тол -'. The piano accompaniment consists of arpeggiated chords and moving lines in both hands, with some notes beamed together.

Dm<sup>6</sup> E7 Am7 D<sub>9</sub>

- ни - лись ко мне. В глу - бо - кой тес - ни - не Дарь -

The second system continues the musical score. The vocal line has the lyrics '- ни - лись ко мне.' followed by 'В глу - бо - кой тес - ни - не Дарь -'. The piano accompaniment maintains the arpeggiated texture, with some chords held longer to support the vocal melody.

G C+7 F#<sub>9</sub> H7 Em

- я - ла на - ве - ки у - молк - ли о - не.

The third system of the score shows the vocal line with the lyrics '- я - ла на - ве - ки у - молк - ли о - не.'. The piano accompaniment continues with arpeggiated figures, providing harmonic support for the vocal line.

E7 Am7 D<sub>9</sub> G C+7

В глу - бо - кой тес - ни - не Дарь - я - ла на -

The fourth system concludes the page with the vocal line lyrics 'В глу - бо - кой тес - ни - не Дарь - я - ла на -'. The piano accompaniment features a final arpeggiated chord in the bass line.

Быстро

F#<sub>9</sub> H7 Em \*G

- ве - ки у - молк - ли о - не.

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Быстро'. The vocal line contains the lyrics '- ве - ки у - молк - ли о - не.' with a melisma on 'о - не'. The piano accompaniment includes chords F#9, H7, Em, and \*G. The piano part has a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

F+7 Dm7 G F+7 Dm7 G F Dm7

The second system continues the piano accompaniment. It features chords F+7, Dm7, G, F+7, Dm7, G, F, and Dm7. The right hand has a consistent eighth-note pattern, while the left hand provides a steady bass line.

G Dm7 G F+7 Dm7 G Dm

The third system of the piano accompaniment includes chords G, Dm7, G, F+7, Dm7, G, and Dm. The musical texture remains consistent with the previous systems.

E Am<sup>5</sup>7 D G Dm7 G

The fourth system features chords E, Am<sup>5</sup>7, D, G, Dm7, and G. The piano part continues with its characteristic eighth-note accompaniment.

замедляя H7 ускоряя G Dm7 G Dm7

The fifth system includes the tempo markings 'замедляя' (ritardando) and 'ускоряя' (accelerando). The piano accompaniment features chords H7, G, Dm7, G, and Dm7. The tempo changes are indicated by hairpins and slurs over the piano part.

G Dm7 G Dm7 G Dm7 G

The sixth and final system of the piano accompaniment includes chords G, Dm7, G, Dm7, G, Dm7, and G. The piece concludes with a final chord and a fermata over the piano part.

\* Возможен подпев по мелодии на любой слог.

В глубокой теснине Дарьяла  
Тебя я всё время ждала,  
Прекрасна, как ангел небесный,  
Как демон, коварна и зла.

Пока я тебя ожидала,  
Джигиты толпились ко мне.  
В глубокой теснине Дарьяла } (2 раза)  
Навеки умолкли оне.

Но вот я тебя дождалася,  
Не бойся меня, дорогой:  
В глубокой теснине Дарьяла  
Найдём мы с тобою покой.

И в этой теснине Дарьяла,  
Лишь звёзды блеснут в небесах,  
Поймёшь, дорогой генацвале, } (2 раза)  
Что счастье — совсем не в деньгах.