

ppp

Поэт

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Moderato

p

Си - дят у о - ко - шка

p legato sempre

нар

с па - пой. Над бе - ре - гом

вьют - ся гал - ки.

mf

-До-ждик, дождик, ско-рей за - ка - пай, у ме-ня есть зон-тик на пал-ке! -

mf

dim.

pp

- Там

pp

вс - нё... А ты зим-ня - я

cresc.

плен - ни - ца, блед - на - я де -

- во - чка в ро - зо - вом ка - по - ре...

Ви - дишь, мо - ре

за о - кна - ми пе - нит - ся?

f

По - ле - тим с то - бой, до - чка, по - ле -

- тим с то - бой, до - чка, за мо - ре,

ff

за мо - ре! -

dim. poco

sf

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and a piano accompaniment in bass clef. The piano part features three triplet markings over the first three measures. The vocal line has a whole rest in the first measure, followed by a half note in the second and a quarter note in the third.

Second system of musical notation. The vocal line continues with the lyrics "А за мо - рем,". The piano accompaniment is marked *p legato sempre*. The piano part features a continuous eighth-note accompaniment pattern.

Third system of musical notation. The vocal line continues with the lyrics "- А за мо_рем есть ма_ма? - Нет.". The piano accompaniment continues with the eighth-note pattern.

Fourth system of musical notation. The vocal line continues with the lyrics "- А где ма_ма? - У - мер - ла.". The piano accompaniment continues with the eighth-note pattern.

First system of musical notation. The vocal line (treble clef) has the lyrics: - Что э - то зна - чит? The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4.

Second system of musical notation. The vocal line (treble clef) has the lyrics: - Э - то зна - чит: The piano accompaniment continues with the right hand (treble clef) and left hand (bass clef). The key signature changes to one sharp (F#), and the time signature remains 3/4.

Third system of musical notation. The vocal line (treble clef) has the lyrics: вон и - дет глу - пый по - The piano accompaniment features a triplet in the right hand (treble clef) and continues in the left hand (bass clef). The key signature is one sharp (F#), and the time signature is 3/4.

Fourth system of musical notation. The vocal line (treble clef) has the lyrics: - эт, он ве - чно о чем - то пла - чет. The piano accompaniment features multiple triplets in both the right hand (treble clef) and left hand (bass clef). The key signature changes to one flat (Bb), and the time signature remains 3/4.

cresc.

- О чем? - О ро_зо_вом ка_по_ре. - Так у не -

- го нет ма - мы? - Есть. Только е_му ни_по -

f - чём. *f* Е - му хо - чет_ся

за мо - ре, где жи -

Музыкальный фрагмент с вокальной и инструментальной частью. Вокальная часть (верхний стел) содержит текст: «вѣт пре крас на я». Музыкальная часть (нижний стел) включает фортепиано (piano) и контрабас (bass). В начале фрагмента видны трио (3) и динамический знак *dim.* (diminuendo).

Музыкальный фрагмент с вокальной и инструментальной частью. Вокальная часть (верхний стел) содержит текст: «да ма. Пре крас на я». Музыкальная часть (нижний стел) включает фортепиано (piano) и контрабас (bass). В начале фрагмента видны трио (3) и динамический знак *dim.* (diminuendo).

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First system of the musical score. It features a vocal line with two triplets of eighth notes, followed by a long melisma. The piano accompaniment includes a bass line with eighth notes and a treble line with chords. Dynamics include *p* and *sf*.

Second system of the musical score. The vocal line begins with the lyrics: - А э - та да - ма до - бра - я? - Да. The piano accompaniment continues with a steady eighth-note pattern in the treble and chords in the bass. Dynamics include *p* and *sf*.

Third system of the musical score. The vocal line continues with the lyrics: - Так за - чем же о - на не при - хо - дит? The piano accompaniment features a more active treble line with eighth-note runs. Dynamics include *p* and *sf*.

Fourth system of the musical score. The vocal line concludes with the lyrics: - О - на. The piano accompaniment ends with a final chord in the bass and a melodic flourish in the treble. Dynamics include *p* and *sf*.

не при_дёт ни _ ког _ да: о _ на

This system contains the first line of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are "не при_дёт ни _ ког _ да: о _ на". The piano part includes a descending eighth-note scale in the right hand and a simple bass line in the left hand.

не е _ здит на па _ ро _

This system contains the second line of the musical score. The vocal melody continues with the lyrics "не е _ здит на па _ ро _". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

_ хо - де...

dim.

This system contains the third line of the musical score. The vocal melody has a long note followed by "де...". The piano part includes a long, sustained chord in the left hand and a melodic line in the right hand. A dynamic marking of *dim.* (diminuendo) is present.

pp

This system contains the fourth line of the musical score. The vocal melody concludes with a long note. The piano part features a long, sustained chord in the left hand and a melodic line in the right hand. A dynamic marking of *pp* (pianissimo) is present.