

ПИСЬМО

(из цикла "Военные письма")

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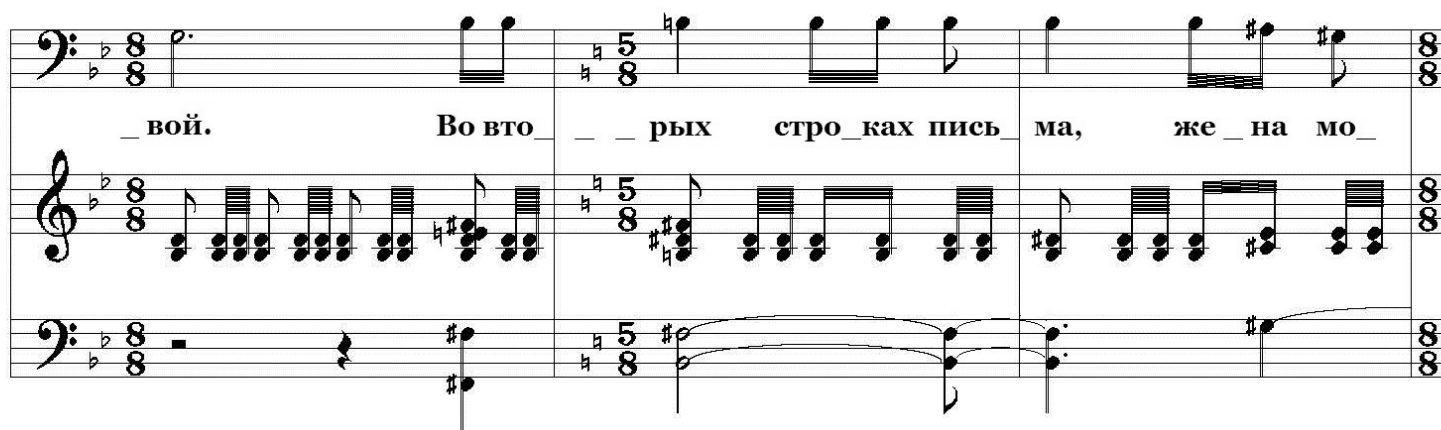
Define $\frac{8}{8}$ as C $\text{♩} = 60$

Р Добрый день, а мо _ жет ночь, же _ на мо _

_ я, в первых стро _ ках шлю пок _ лон, те _ бе же _

cresc.
_ на. А е _ щё я со _ об _ щить хо _ чу, же _

_ на, на вой не большой по _ ку _ _ да я жи _



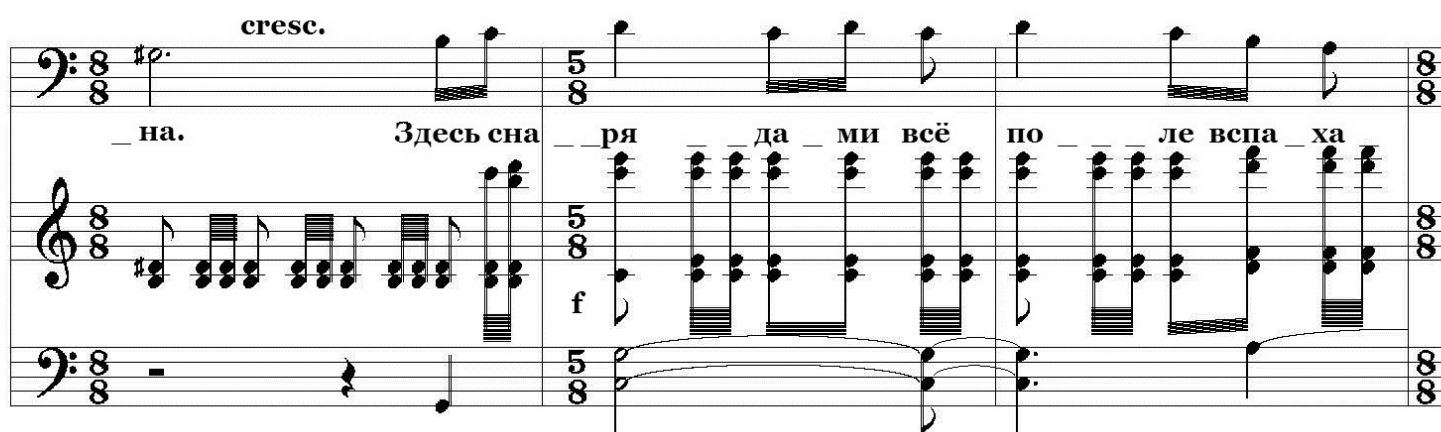
— вой. Во вто — — рых стро_ках пись ма, же_на мо_

This system contains the first three measures of the musical score. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line features a series of eighth notes, starting with G4 and ending with E4. The piano part consists of a single half note G2 in the first measure, followed by a half note F2 in the second measure, and then a half note E2 in the third measure.



— я, со_об — щить хо_чу, что на вой_не вес_

This system contains the next three measures. The bass line continues with a half note D2, followed by a half note C2, and then a half note B1. The treble line continues with eighth notes, starting with D4 and ending with B3. The piano part continues with a half note D2 in the first measure, followed by a half note C2 in the second measure, and then a half note B1 in the third measure.



cresc. — на. Здесь сна — ря да_ми всё по_ ле впа_ха

f

This system contains the next three measures. The bass line continues with a half note A1, followed by a half note G1, and then a half note F1. The treble line continues with eighth notes, starting with A3 and ending with F3. The piano part continues with a half note A1 in the first measure, followed by a half note G1 in the second measure, and then a half note F1 in the third measure. The dynamic marking 'f' is present in the first measure.



но, что взой — дёт на нём, и что по_вы_рас

dim.

This system contains the final three measures. The bass line continues with a half note E1, followed by a half note D1, and then a half note C1. The treble line continues with eighth notes, starting with E3 and ending with C3. The piano part continues with a half note E1 in the first measure, followed by a half note D1 in the second measure, and then a half note C1 in the third measure. The dynamic marking 'dim.' is present in the first measure.

тет? А е щё я со об щить хо чу, же

на, и в чу жих кра ях бе ле _ _ _ ет я блонь

cresc. цвет. А гар _ монь мо _ ю ты бе _ _ _ ре _ ги, же _

на, мы прой _ дём е _ щё с то бой по у _ ли _

Музыкальный фрагмент в 5/8 такта. Включает вокальную партию и два фортепиано-сопровождения. Текст песни: **це кра си вы е, счаст ли вы е ...**

Музыкальный фрагмент в 8/8 такта. Продолжение вокальной и фортепианной партий.

Музыкальный фрагмент с переменными тактами: $\frac{1}{8} + \frac{3}{4}$ и $\frac{2}{4} + \frac{1}{8}$. Текст песни: **Кра си вы е? Счаст**

Музыкальный фрагмент в 8/8 такта. Продолжение вокальной и фортепианной партий. Текст песни: **ли вы е?**