

Amoroso ♩ = 80

нар

*p* А неж - ность по серд-цу как за - ря —

по не - бу. Ах, как хо - чет - ся, что - бы по - ня - ли, что неж - ность

по серд - цу как за - ря по не - бу. Ах, как —

*rall.* *pp* *ten.* *ten.*

хо - - - чет - ся, что - бы

*ten.* *a tempo* От за - - -

по - - - ня - ли.

*mf* ри а - ле - ет бе - лый снег, от - люб -

vi теп - ле - ет бе - - - лый свет. За - дер -

The first system of the musical score, measures 1-4. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a treble and bass clef. The vocal line has a melodic line with a fermata on the first measure and a crescendo leading to a forte dynamic in the fourth measure. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with a fermata on the first measure.

жись, за - ря, за - дер - жись, за - ря, что - бы

The second system of the musical score, measures 5-8. The vocal line continues with a melodic line and a crescendo leading to a forte dynamic in the eighth measure. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with a fermata on the first measure.

жизнь мо - я не про - шла за - зря, что - бы

The third system of the musical score, measures 9-12. The vocal line continues with a melodic line and a crescendo leading to a forte dynamic in the twelfth measure. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with a fermata on the first measure.

жизнь мо - я не про - шла за - зря.

*pp* *p* *doloroso*

*a tempo*

*poco a poco dim.*

(1) За - дер - жись, за - ря... *rall.*

*pp* *mf*